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Islamic Awareness

Reply To Robert Morey's Moon-God Allah Myth: A Look At The Archaeological Evidence

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And from among His Signs are the night and the day, and the sun and the moon. Prostrate not to the sun nor to the moon, but prostrate to Allah Who created them, if you (really) worship Him. (Qur'an 41:37)

1. Introduction

One of the favourite arguments of the Christian missionaries over many years had been that Allah of the Qur'an was in fact a pagan Arab "Moon-god" from pre-Islamic times. The seeds of this argument were sown by the work of the Danish scholar Ditlef Nielsen, who divided the Semitic deities into a triad of Father-Moon, Mother-Sun and Son-Venus.^[1] His ideas (esp., triadic hypothesis) were used uncritically by later scholars who came to excavate many sites in the Near East and consequently assigned astral significance to the deities that they had found. Since 1991 Ditlef Nielsen's views were given a new and unexpected twist by the Christian polemicist Robert Morey. In a series of pamphlets, books and radio programs, he claimed that "Allah" of the Qur'an was nothing but the pagan Arab "Moon-god". To support his views, he presented evidences from the Near East which can be seen in "Appendix C: The Moon God and Archeology" from his book *The Islamic Invasion: Confronting The World's Fastest-Growing Religion* and it was subsequently reprinted with minor changes as a booklet called *The Moon-God Allah In The Archeology Of The Middle East*.^[2] It can justifiably be said that this book lies at the heart

of missionary propaganda against Islam today. The popularity of Morey's ideas was given a new breath of life by another Christian polemicist Jack T. Chick, who drew a fictionalised racially stereotyped story [entitled](#) "Allah Had No Son".

Morey's ideas have gained widespread popularity among amenable Christians, and, more often than not, Muslims find themselves challenged to refute the 'archaeological' evidence presented by Morey. Surprisingly, it has also been [suggested](#) by some Christians that Morey has conducted "groundbreaking research on the pre-Islamic origins of Islam." In this article, we would like to examine the two most prominent evidences postulated by Morey, namely the archaeological site in Hazor, Palestine and the Arabian "Moon temple" at Hureidha in Hadhramaut, Yemen, along with the diagrams presented in Appendix C of his book *The Islamic Invasion: Confronting The World's Fastest-Growing Religion* (and booklet *The Moon-God Allah In The Archeology Of The Middle East*) all of which he uses to claim that Allah of the Qur'an was a pagan "Moon-god".^[3]

2. The Statue At Hazor: "Allah" Of The Muslims?

One of the most prominent evidences of Morey for showing that Allah was a "Moon god" comes from Hazor.^[4] Morey says:

In the 1950's a major temple to the Moon-god was excavated at Hazor in Palestine. Two idols of the moon god were found. Each was a stature of a man sitting upon a throne with a crescent moon carved on his chest (see Diagram 1). The accompanying inscriptions make it clear that these were idols of the Moon-god (see Diagram 2 and 3). Several smaller statues were also found which were identified by their inscriptions as the "daughters" of the Moon-god.^[5]

Hazor was a large Canaanite and Israelite city in Upper Galilee. It was identified by J. L. Porter in 1875 and this view was later endorsed by J. Garstang who conducted trials at the site in 1928. In the years 1955-58, the James A. de Rothschild Expedition, under the direction of Yigael Yadin, conducted excavations on the site.^[6] Among other things, they found a shrine furnished with an offering table, a lion orthostat, the statue in question, and stelae, all made from regional black basalt [Figure 1(a)].^[7] The central stela shows a pair of hands raised below a crescent plus circle symbol, usually considered to depict the crescent moon and the full moon, respectively [Figure 1(b)]. The raised hands may be understood as a gesture of supplication, although Yadin proposed that this posture should be associated with a goddess known from much later Punic iconography as Tanit,

who was the consort of the god Sin.^[8] The other stelae are plain. The whole shrine has been interpreted as belonging to a Moon-god cult.

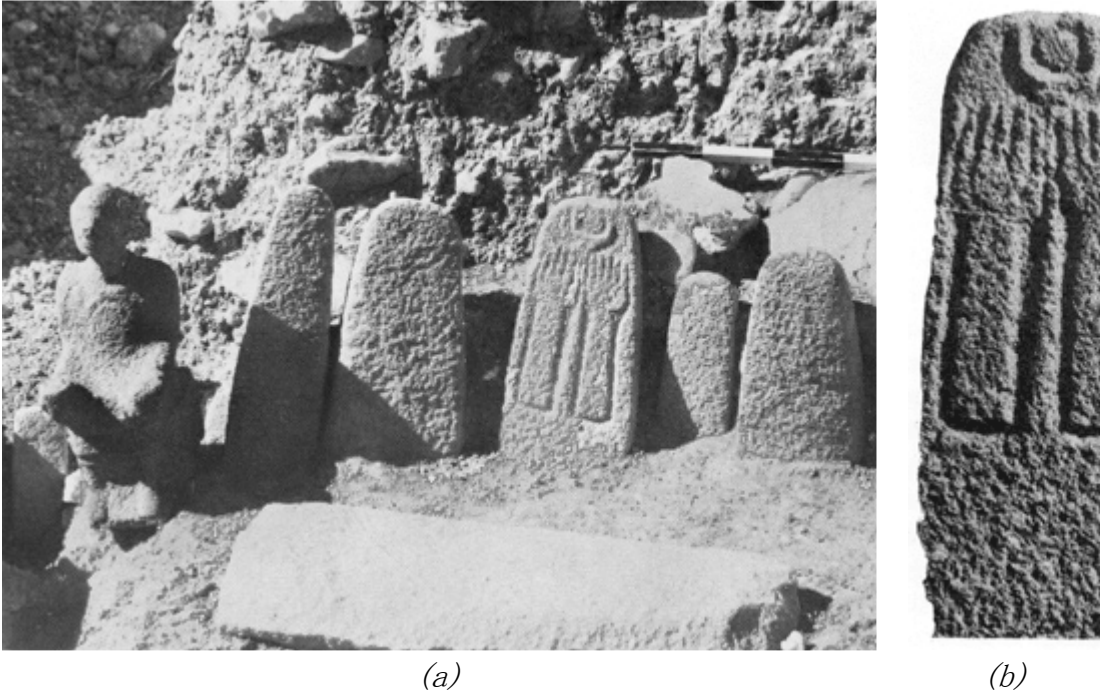


Figure 1: (a) A close-up of the stela temple, showing all the stelae, the statue and the offering table. (b) The central stele with the relief.^[9]

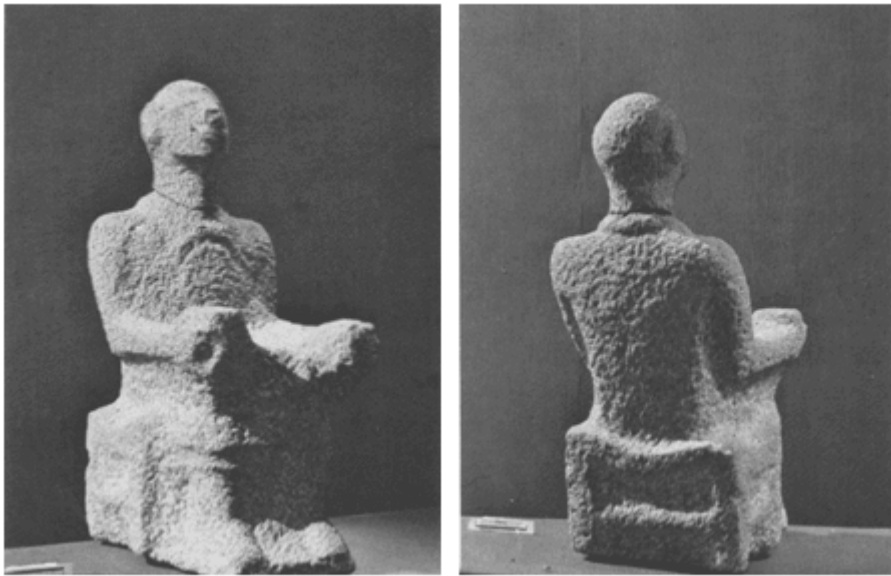


Figure 2: (Right) Front view of the statue, showing the lunar deity emblem on its chest. (Left) Rear view of the statue.^[10]

The principal object of interest is the statue [Figure 2] which Morey has labelled as a "Moon-god".^[11] The statue, about 40 cm in height, depicts a man with an inverted crescent suspended from his necklace and holding a cup-like object in his right hand, while the other hand rests on his knees.^[12] The question now is what exactly this statue represents which Morey labelled as "Moon-god"?

According to Yadin, this statue can represent a deity, a king, or a priest. He says that all the "three alternatives are possible", but he "believes it is a statue of the deity itself".^[13] However, it appears that later he had modified his views. Writing in the *Encyclopedia Of Archaeological Excavations In The Holy Land*, Yadin describes the same statue as

Basalt statue of deity or king from the stela temple...^[14]

Subsequent scholarship has described the same statue either in uncertain or neutral terms. For example, *Treasures Of The Holy Land: Ancient Art From The Israel Museum* describes the statue of the seated figure as:

It depicts a man, possibly a priest, seated on a cubelike stool. He is beardless with a shaven head; his skirt ends below his knees in an accentuated hem; his feet are bare. He holds a cup in his right hand, while his left hand, clenched into a fist, rests on his left knee. An inverted crescent is suspended from his necklace.^[15]

Amnon Ben-Tor in *The New Encyclopedia Of Archaeological Excavations In The Holy Land* describes the statue as a "seated male figure" without saying what it represented.^[16] In a later publication, however, he described the same object as "a small basalt statue of a decapitated deity (or king) whose head was found nearby."^[17] Amihai Mazar, in a similar fashion, described the statue as "a sitting male figure (possibly depicting a god or a priest)."^[18]

Clearly, there is a difference of opinion among the scholars concerning this statue. It is not too hard to understand why this is the case. It seems illogical that a god should hold offering vessels in his hand; the god is usually the one who receives offerings. Therefore, the statue should, in all probability, depict a priest or a worshipper of a god, who himself is in a way considered present, either invisibly or in the upright stela of the sanctuary. Furthermore, the statue of a man holding an offering was seated at the left hand side of the shrine [Figure 1(a)]. This can hardly be a proper position for a revered god, whose position is arranged in the centre of the sanctuary.

Morey claimed that "two idols of the Moon-god were found" and that each of them were "sitting upon a throne with a crescent moon carved on his chest". Apparently, the "accompanying inscriptions made it clear that these were idols of the Moon-god". Regardless of the difference of opinions concerning the nature of statue found at Hazor no scholar has ever identified this statue with a "Moon-god", nor do they say that "accompanying inscriptions" suggest that the statue was that of a "Moon-god". Furthermore, Morey claimed that "two idols of the Moon-god" were found at Hazor. Contrary to his claims of the discovery of "two idols of the Moon-god", Yadin confirms the discovery of two contemporary temples, dedicated to two different deities - Moon-god and Weather god at Hazor in Area C and Area H, respectively.^[19] The temple of the Weather god was represented by a circle-and-rays emblem and the bull which together indicate that it must be Hadad the storm god,^[20] whatever his actual name was at Hazor. A likely source of Morey's unsubstantiated claims could be due to the discovery of two beheaded statues, one with an inverted crescent suspended from his necklace that we had discussed earlier and the other representing a king;^[21] they look similar to each other. Equally ridiculous is another of Morey's claims that several smaller statues were also found "which were identified by their inscriptions as the "daughters" of the Moon-god." No such statues or inscriptions accompanying them were found in Hazor. Unfortunately for Morey he has been caught red-handed fabricating evidence. Put simply, he is making up stories here.

After Morey's debacle at Hazor, let us now examine his next piece of evidence - that of a "Moon temple" at Hureidha in Southern Arabia and how it proves that Allah of the Qur'an was a pagan "Moon-god" of Arabia.

3. The "Moon" Deities From Southern Arabia?

Morey's claim that the moon worship was dominant in Arabia, especially in the south, can be summed up with a quote from his book:

During the nineteenth century, Amaud, Halevy and Glaser went to Southern Arabia and dug up thousands of Sabeian, Minaean, and Qatabanian inscriptions which were subsequently translated. In the 1940's, the archeologists G. Caton Thompson and Carleton S. Coon made some amazing discoveries in Arabia. During the 1950's, Wendell Phillips, W.F. Albright, Richard Bower and others excavated sites at Qataban, Timna, and Marib (the ancient capital of Sheba)...

The archeological evidence demonstrates that the dominant religion of Arabia was the cult of the Moon-god...

In 1944, G. Caton Thompson revealed in her book, *The Tombs and Moon Temple of Hureidha*, that she had uncovered a temple of the Moon-god in southern Arabia. The symbols of the crescent moon and no less than twenty-one inscriptions with the name Sin were found in this temple. An idol which may be the Moon-god himself was also discovered. This was later confirmed by other well-known archeologists.^[22]

Let us now look into the so-called "amazing discoveries" made in Southern Arabia which led Morey to claim that the archaeological evidence "demonstrates" that the dominant religion in Arabia was the cult of a Moon-god.

To begin with, the South-Arabian pantheon is not properly known. Its astral foundation is indisputable. As in most contemporary Semitic cults, the southern Arabs worshipped stars and planets, chief among whom were the Sun, Moon and 'Athtar, the Venus.^[23] The relation to the divine was deeply rooted in public and private life. The concept of State was expressed through the "national god, sovereign, people". Each of the South Arabian kingdoms had its own national god, who was the patron of the principal temple in the capital. In Sheba, it was *Ilmaqah* (also called *Illumquh* or *Ilmuqah* or *Almaqah* or *Almouqah*), in the temple of the federation of the Sabaeen tribes in Marib. In Hadramaut (or Hadhramaut), *Syn* (or *Sayin*) was the national god and his temple was located in the capital Shabwa. In Qataban, the national god was called 'Amm ("paternal uncle"), who was the patron of the principal temple in the capital Timna '. 'Amm was seen as a protector of the Qatabanite dynasty, and it was under his authority that the ruler carried out various projects of the state. In Ma'in, the national god was *Wadd* ("love") and it originated most probably from Northern Arabia. He was sometimes invoked as *Wadd-Abb* ("Wadd is father").^[24]

In order to understand the religion and culture of Southern Arabia, it must be borne in mind that the monuments and inscriptions already show a highly developed civilization, whose earlier and more primitive phases we know nothing about. This civilization had links with the Mediterranean region and Mesopotamian areas - which is evidenced by the development and evolutionary trends of its architecture and numismatics. This exchange certainly influenced the religious phenomena of the culture and it is primarily here we should look to illuminate the theological outlook of the Sheba region; certainly not among the nomadic bedouin of the centre and north of the Arabian peninsula. It was the failure to take into account these crucial principles that led Ditlef Nielsen into his extravagant hypothesis that all ancient

Arabian religion was a primitive religion of nomads, whose objects of worship were exclusively a triad of the Father-Moon, Mother-Sun and the Son-Venus star envisaged as their child.^[25] Not only was this an over-simplified view based on an unproven hypothesis, it is also quite absurd to think that over a millennium-long period during which paganism is known to have flourished, there was not substantial shifts of thinking about the deities. Not surprisingly, Nielsen's triadic hypothesis was handed a devastating refutation by many scholars (a detailed discussion is available [below](#)), albeit some of them still retained his arbitrary assignment of astral significance to the deities.^[26] While discussing the pantheon of South Arabian gods and its reduction to a triad by Nielsen, Jacques Ryckmans says:

Many mention of gods are pure appellations, which do not allow defining the nature, or even the sex, of the deities names. This explains why the ancient claim of D. Nielsen to reduce the whole pantheon to a basic triad Moon-father, Sun-mother (sun is feminine in Arabia), and Venus-son, has continued to exert negative influence, in spite of its having been widely contested: it remained tempting to explain an unidentified feminine epithet as relating to the Sun-goddess, etc.^[27]

The crude logic of the proponents of Nielsen's hypothesis is that since *Shams* ("Sun") is feminine in epigraphic South Arabian, the other principal deity must be masculine and this was equated with the moon. The relationship between Father-Moon and Mother-Sun produced Son-Venus star, their child. How did this erroneous interpretation affect the data from Southern Arabia where some "amazing discoveries" were made? We will examine this in the next few sections.

MOON GOD IN MARIB (SHEBA)?

Nielsen's views also influenced the archaeologists who excavated the *Mahram Bilqis* (also known as the Temple Awwam) near Marib.^[28] *Mahram Bilqis*, an oval-shaped temple, was dedicated to *Ilmaqah*, the chief god of Sheba.^[29] This temple was excavated by the *American Foundation for the Study of Man (AFSM)* in 1951-52^[30] and again more recently in 1998.^[31] According to the archaeologist Frank Albright, the Temple Awwam (i.e., *Mahram Bilqis*) was "dedicated to the moon god Ilumquh, as the large inscription of the temple itself tells us".^[32] Albright cited the inscription MaMB 12 (= Ja 557) to support his claim that Temple Awwam was "dedicated to the moon god Ilumquh".^[33] However, the inscription Ja 557 in its entirety reads:

Abkarib, son of Nabatkarib, of [the family] Zaltān, servant of Yada ‘il Bayyin and of Sumhu ‘alay Yanūf and of Yaṭa ‘amar Watar and of Yakrubmalik Dariḥ and of Sumuhu ‘alay Yanūf, has dedicated to Ilumquh all his children and his slaves and has built and completed the mass of the bastion [by which] he has completed and filled up the enclosing wall of Awwām from the line of this inscription and in addition, all its masonry of hewn stones and its woodwork and the two towers Yazil and Dara ‘ and their [the two towers] recesses, to the top, and he has raised up the possessions of his ancestors, the descendents of Zaltān. By ‘Aṭtar and by Ilumquh and by Dāt Himyān and by Dāt Ba ‘dān. And Abkarib has made known, in submission to Ilumquh and to the king of Mārib, Š[...]^[34]

Although the dedication to *Ilmaqah* is mentioned, nowhere does the inscription say that *Ilmaqah* is called the Moon-god! In fact, none of the inscriptions at the *Mahram Bilqis* mention *Ilmaqah* as the Moon-god. Moreover, the collective mentioning of the pantheon of gods by formulae such as "by ‘Athtar", "by Ilumquh", "by Shams", "by Hawbas", "by Dhāt Himyān", "by Dhāt Ba ‘dān", "by Dhāt Ba ‘dānum", "by Dhāt Zahrān", etc. occur quite frequently in the inscriptions from *Mahram Bilqis*.^[35] As Ryckmans had pointed out, many of these gods are pure appellations, with no defining nature and sex. Following the logic of Nielsen of reducing the Arab pantheon of gods to a triad, Albright and others have considered *Ilmaqah* as the Moon-god, although no evidence of such a triad exists. Scholars like Alexander Sima have drawn attention to the fact that very little is known about the Sabaeen deities. He says that while *Shams* was most certainly a solar goddess, the lunar nature of *Ilmaqah* is "speculative" and lacks "any epigraphic evidence".^[36]

The nature of the Sabaeen chief deity *Ilmaqah* was studied in considerable detail by J. Pirenne^[37] and G. Garbini^[38] in the 1970s. They have shown that the motifs associated with *Ilmaqah* such as the bull's head, the vine, and also the lion's skin on a human statue are solar and dionysiac attributes. Therefore, *Ilmaqah* was a Sun-god, rather than a Moon-god. Concerning *Ilmaqah*, J. Ryckmans in The Anchor Bible Dictionary says:

Along with the main god ‘Aṭtar, each of the major kingdoms venerated its own national god. In Saba this was the god named Almaqah (or Ilmuqah), whose principal temple was near Marib, the capital of Saba, a federal shrine of the Sabaeen tribes. According to the widely contested old theory of the Danish scholar D. Nielsen, who reduced the whole South Arabian pantheon to a primitive triad: father Moon, mother Sun (sun is feminine in Arabic) and son Venus, Almaqah was until recently considered a moon god, but Garbini and

Pirenne have shown that the bull's head and the vine motif associated with him are solar and dionysiac attributes. He was therefore a sun god, the male counterpart of the sun goddess Šams, who was also venerated in Saba, but as a tutelary goddess of the royal dynasty.^[39]

Ilmaqah was also discussed by A. F. L. Beeston. Writing in the *Encyclopaedia Of Islam*, he says:

For the period down to the early 4th century A.D., few would now agree with the excessive reductionism of D. Nielsen, who in the 1920s held that all the many deities in the pagan pantheon were nothing more than varying manifestations of an astral triad of sun, moon and Venus-star; yet it is certainly the case that three deities tend to receive more frequent mention than the rest....

But just as the Greek local patron deities such as Athene in Athens, Artemis in Ephesus, etc., figure more prominently than the remoter and universal Zeus, so in South Arabia the most commonly invoked deity was a national one, who incorporated the sense of national identity. For the Sabaeans this was '*lmkh*' (with an occasional variant spelling '*lmkhw*'). A probable analysis of this name is as a compound of the old Semitic word '*l*' "god" and a derivative of the root *khw* meaning something like "fertility" (cf. Arabic *kahā* "flourish"); the *h* is certainly a root letter, and not, as some mediaeval writers seem to have imagined, a *tā marbūta*, which in South Arabian is always spelt with *t*...

Many European scholars still refer to this deity in a simplistic way as "the moon god", a notion stemming from the "triadic" hypothesis mentioned above; yet Garbini has produced cogent arguments to show that the attributes of '*lmkh*' are rather those of a warrior-deity like Greek Herakles or a vegetation god like Dionysus.^[40]

Elsewhere, Beeston writes:

In the case of *Ilmqh*, 'Amm and Wadd, there is nothing to indicate lunar qualities. Garbini has presented a devastating critique of such a view in relation to *Ilmqh*, for whom he claims (much more plausibly) the attributes of a warrior-god and of a Dionysiac vegetation deity, with solar rather than lunar associations. In the case of Wadd, the presence of an altar to him on Apollo's island of Delos points rather to solar than lunar associations. For 'Amm we have nothing to guide us except his epithets, the interpretation of which is bound to be highly speculative.^[41]

While discussing various gods of southern Arabia, and *Ilmaqah* (or *Almaqah*) in particular, Jean-François Breton says:

Almaqah was the god of agriculture and irrigation, probably for the most part of the artificial irrigation which was the basis of successful farming in the oasis of Ma'rib. The god's animal attributes were the bull and, in later times, the vine. Almaqah was a masculine sun god; the divinity Shams (Sun), who was invoked as protector of the Sabaean dynasty, was his feminine counterpart.^[42]

Such views concerning *Ilmaqah* can also be seen in the Encyclopaedia Britannica which says:

Next to 'Athtar, who was worshiped throughout South Arabia, each kingdom had its own national god, of whom the nation called itself the "progeny" (*wld*). In Saba' the national god was *Almaqah* (or *Ilmuqah*), a protector of artificial irrigation, lord of the temple of the Sabaean federation of tribes, near the capital Ma'rib. Until recently *Almaqah* was considered to be a moon god, under the influence of a now generally rejected conception of a South Arabian pantheon consisting of an exclusive triad: Father Moon, Mother Sun (the word "sun" is feminine in Arabic), and Son Venus. Recent studies underline that the symbols of the bull's head and the vine motif that are associated with him are solar and Dionysiac attributes and are more consistent with a sun god, a male consort of the sun goddess.^[43]

While discussing the relationship between the Chaldaeans and the Sabianism, the Encyclopedia Of Astrology says:


From this arose Sabianism, the worship of the host of heaven: Sun, Moon and Stars. It originated with the Arabian kingdom of Saba (Sheba), when came the Queen of Sheba. The chief object of their worship was the Sun, Belus. To him was erected the tower of Belus, and the image of Belus.^[44]

It is clear from this discussion that *Ilmaqah* was the patron deity of the people of Sheba due to the fact they invoke him frequently in their inscriptions, and almost always before other deities if at all featured. From the inscriptions themselves it is not clear what sort of deity *Ilmaqah* was. He has many epithets, but none which link him explicitly with the sun or moon. The simple linkages between deities and natural phenomena as put forth by Nielsen have been rejected of late in explaining the nature and function of deities. Instead, the study of the motifs show that *Ilmaqah* had attributes that are more consistent with a Sun-god.^[45]

MOON GOD IN HUREIDHA (HADRAMAUT)?

Let us now move to Hadramaut. During excavations in Southern Arabia, G. Caton Thompson found a temple of the Hadramitic patron deity *Sîn* in Hureidha.^[46] She claimed that *Sîn* was a Moon-god.^[47] Following her footsteps, Morey says:

In 1944, G. Caton Thompson revealed in her book, *The Tombs and Moon Temple of Hureidha*, that she had uncovered a temple of the Moon-god in southern Arabia (see Map 3). The symbols of the crescent moon and no less than twenty-one inscriptions with the name *Sin* were found in this temple (see Diagram 5). An idol which may be the Moon-god himself was also discovered (see Diagram 6). This was later confirmed by other well-known archeologists.^[48]

There are several serious problems associated with G. Caton Thompson's claim that *Sîn* was a Moon-god. Firstly, the name of the Hadramitic patron deity according to the epigraphic evidence is  and it is transcribed as *SYN*.^[49] The case for *SYN* being a Moon-god rests on identifying him with the Akkadian *Su-en*, later *Sîn*: the well-known north Semitic moon deity. The presence of three consonants in the name of the Hadramitic deity *SYN* poses problems for one wishing to equate it with the Babylonian deity *Sîn* which is written by two signs to be pronounced *EN-ZU* (or *ZU-EN*). This problem was recognized by Albright over 50 years ago. Although he alleges that *SYN* was borrowed from an unknown Akkadian form of Sumerian *Zuen*, he did not know how and was therefore at loss to explain how this process would have occurred.

The original uncontracted Accadian form of Sumerian *Zuen* is not known, but may have been **Zuyen* > **Ziyen*, from which the Hadrami name of the moon god, *SYN*, was borrowed at a very early date – how is unknown. It should be noted that the Sumerian *z* is regularly reflected by Accadian *s* in borrowed words, and that the Hadrami word cannot be transcribed *Sîn*, as customarily done, but had three consonants.^[50]

Clearly, if the spelling difference between the Babylonian *Sîn* and the Hadramitic *SYN* was "remarkably close", as the missionaries have [claimed](#), why is it that prominent scholars such as W. F. Albright deny the transcription of *SYN* to *Sîn* and resorted to speculation? It is clear that equating *SYN* with Babylonian *Sîn* is fraught with problems, and as Beeston had correctly noted:

Among the federal deities, the case for *Syn* being a moon god rests on identifying him with Akkadian *Su-en*, later *Sîn*; an equation which, attractive

though it may seem, is not without problems. At all events, even if this was so with the Hadramite deity, it is unlikely that it tells the whole story.^[51]

Furthermore, he points out the geographical difficulty in accepting the equation of *Sayīn* being the equivalent of the Mesopotamian *Sin*:

On the east coast of Arabia, where Mesopotamian influence would be expected to be greater than in Hadramawt, we find mention of a deity with a similar name but spelt with a different initial consonant.^[52]

Secondly, Pliny reported that in Shabwa, they worshipped the god *Sabin*.^[53] *Sabin* was pronounced as *Savin* according to the Latin phonetic rules of the 1st century CE.^[54] As mentioned earlier, the Hadramitic patron deity is transcribed as *SYN* and it is a three consonant word. As for the nature of the vowels between the consonants, Pliny gives a clue that in Shabwa, people worshipped the god *Sabin*. If we remove the consonants in Pliny's description of the Hadramitic deity and insert the consonantal structure from epigraphic South Arabian, we are left with the nearest and perhaps most accurate pronunciation of *SYN* as *Sayīn*. Christian Robin proposed the reading of *Sayīn* for *SYN* which is now widely accepted among scholars.^[55] Commenting on the Hadramitic patron god *SYN*, Alexander Sima says:

The Hadramitic pantheon is the least known in southern Arabia owing to the fact that the number of known Hadramitic inscriptions is – compared to the three other states/languages – still very limited. At the top of the Hadramitic pantheon stood the deity whose name was constantly written SYN. This name was previously thought to be vocalized as *Sin* and thus connected with the well-known north Semitic moon deity, *Sin*. However, the South Arabian orthography and the testimony of the *Natural History* of Pliny the Younger points to a vocalization, *Sayīn*, so the form *Sin* should be abandoned. The Hadramitic sources give no hint of his nature and even his connection with the moon is merely speculative.^[56]

In other words, the Hadramitic patron deity *Sayīn* is different from the north Semitic deity *Sin*. Consequently, the former's connection with the moon is speculative.



(a)



(b)

Figure 3: (a) Couple of Hadramitic coins mentioning the patron deity SYN (obverse) and showing an eagle with open wings (Reverse).^[57] (b) The coin 1 is sketched to make the depiction more lucid.^[58]

However, the numismatic evidence from Hadramaut suggests something more interesting (See the appendix [On The “Moon-God” Coins Of Ancient Southern Arabia](#) for a detailed discussion). In some coins from Hadramaut, *Sayīn* appears as an eagle [Figure 3(a)],^[59] a solar animal, and this clearly points to him as being the Sun-god. John Walker, who first published the Hadramitic coins, was perplexed by the presence of an eagle and the mention of SYN, which he assumed to be the deity *Sin*. Although he was aware that the monuments in North Arabia and Syria regarded the eagle as a solar deity, he insisted on

giving a lunar association to the depiction of eagle on Hadramitic coins, which is clearly in contrary to the evidence.^[60] Modern scholars regard *Sayîn* as a solar deity. For example, Jean-François Breton says:

The national god of Hadramawt was known as Sayîn, a Sun god. As in Qataban, the inhabitants of Hadramawt referred to themselves as the "children of Sayîn"; the state itself was described through the formula using two divine names which also referred to a double tribe: "Sayîn and Hawl and [king] Yada'il and Hadramawt." We have only meagre information from classical authors about Sayîn and his cult. Theophrastus reported that frankincense was collected in the temple of the Sun, which he erroneously placed in Saba.^[61]

Similarly Jacques Ryckmans points out:

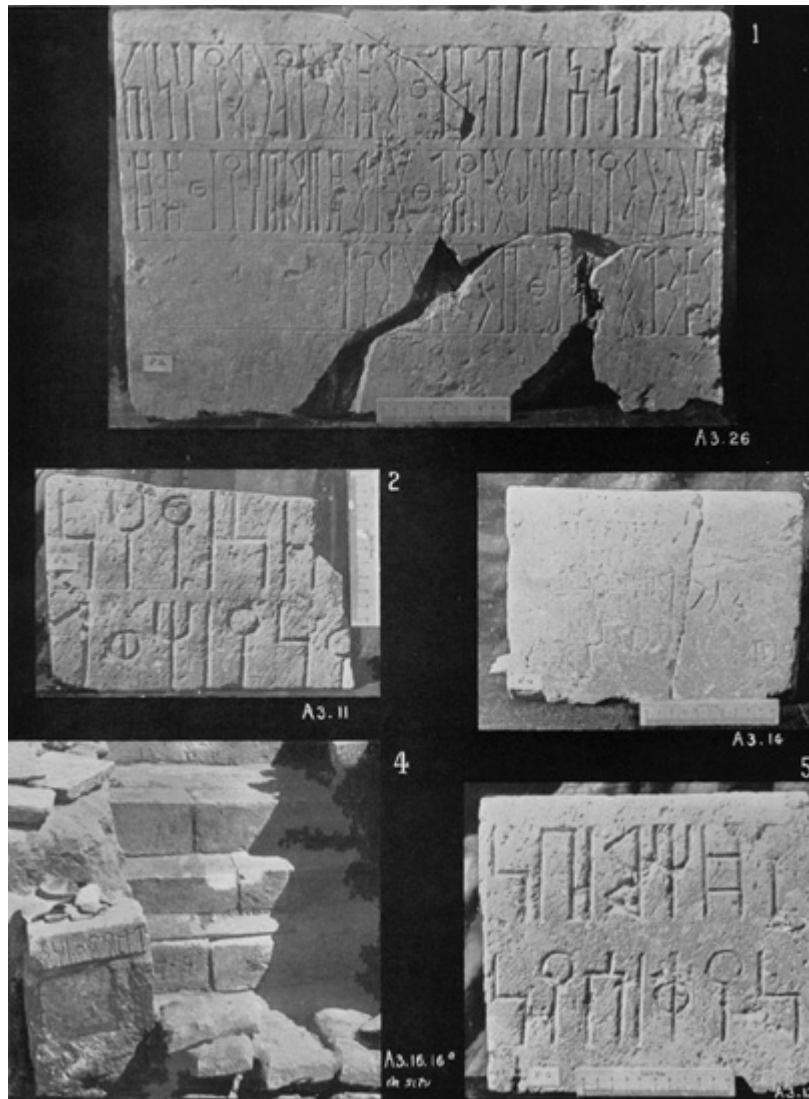
In Hadramawt, the national god Syn, in the temple in the capital Shabwah, has generally been assimilated to the Moon-god. But remarks by Theophrastes and Pliny, and some coins on which he appears as an eagle (a solar animal!) point him out as a Sun-god, a male counterpart of Shams.^[62]

Such views are also seen in The Anchor Bible Dictionary^[63] and the Merriam-Webster's Encyclopedia Of World Religions. The latter says:

In Hadramawt the national god Syn was also a sun god.^[64]

Given that Morey claims to have conducted "groundbreaking research on the pre-Islamic origins of Islam", one finds oneself most taken aback by the complete absence of contemporary scholarship in his book. Morey's haphazard consideration of the sources would justifiably prompt one to fear that he was not even aware of the relevant critical literature in the first place! All this leaves the apologist's credibility in serious dispute.

Let us now look at his arguments concerning the "Moon temple" in Hureidha. Morey says that "symbols of the crescent moon and no less than twenty-one inscriptions with the name *Sîn* were found in this temple (see Diagram 5)." The presence of crescent moon does not automatically suggest that *Sayîn* was a Moon-god. Müller had photographed an incense altar from Southern Arabia containing both crescent moon and the sun. This object was dedicated to the Sun-goddess.^[65] Clearly the presence of a crescent moon does not warrant drawing hasty conclusions. Moreover, Morey pointed to the diagram 5 containing the inscriptions to support his viewpoint. This diagram is reproduced with a translation in Figure 4.



(a)

A3. 26

- 1 Bin'il, son of 'Ammdamar, the Yarmite, Ka-
- 2 bîr of Ramay, renewed the former façade (of the temple) of Maḏâbum, in the
- 3 third (year of the) 'Adidum, and with the participation of (the tribe) Ramay.

<p style="text-align: center;">A3. 11</p> <p>4 ... son of Yuhan- 5 ... de]dicated to <u>H</u>awl.</p>	<p style="text-align: center;">A3. 14</p> <p>Šamîṭ? <u>H</u>al<u>s</u>ay?</p> <p>6 7 <u>D</u>û-Ha<u>h</u>ay' il.</p> <p>Šahrum. Nawfatân. 'Ayb(?).</p>
<p style="text-align: center;">A3. 16</p> <p>Ha[lakyat<u>i</u> ' de[dicated ...</p> <p style="text-align: center;">A3. 16a</p> <p>... son of <u>T</u>...</p>	<p style="text-align: center;">A3. 12</p> <p>8 Ya<u>d</u>ham, son of[...] and ... have 9 dedicated to Sîn.</p>

(b)

Figure 4: (a) Inscriptions at Temple in Hureidha dedicated to the patron deity Sayīn or SYN. (b). Translation of the inscriptions. ^[66]

Out of six inscriptions, only one mentions the dedication of the temple at Hureidha to *Sayīn*. In fact, none of the dedicatory inscriptions (or otherwise) say that *Sayīn* was a Moon-god. ^[67] Morey goes on to claim with a picture (i. e., Diagram 6 in his book and see Figure 5 below) that G. Caton Thompson discovered an "idol which may be the Moon-god himself". This uncertainty is mysteriously transformed to certainty by Morey in the figure caption which reads "Arabian Moon Temple – An idol of the Moon-god". ^[68] There is a clear discrepancy here.



Figure 5: Limestone statue of unknown significance.^[69]

Moreover, what does G. Caton Thompson say about this image? Her description of this statue is as follows:

White limestone brick with impurities. Total height 20.5 cm., width 8.4 cm., depth 4 cm. Head and neck 5.5 cm. high. The brick belongs to a class of smooth chiselled slabs abundant in the Temple masonry... The back of the image, however, though rough to stand hidden against a wall, is not humped for actual engagement. The human features, without ears, are vaguely indicated on a bullet head; and hair, or a hanging head-dress, not infrequent on Yemen statuettes, falls to the shoulders.

Neither of these stones has any near parallel in published material from south Arabia. They are, in their respective ways, more primitive than anything yet found there. The significance of association of the true baetyl – the aniconic representation of the god – with the semi-anthromorphic form of image, more probably representative of the votary, in a similar ritual setting, is perhaps impossible to disentangle without additional evidence from comparable groups *in situ*.^[70]

In the layman terms, the exact nature of this limestone statue is not known although Thompson suggests that "it may be a cult image."^[71] Morey's claim that Figure 5 represents the "idol of the Moon-god" is now completely sunk. What now becomes unbelievable is what comes next. Morey says that the limestone statue of the non-existing Moon-god at Hureidha "was later confirmed by other well-known archeologists". The well-known archaeologists that are listed by Morey are:

Richard Le Baron Bower Jr. and Frank P. Albright, *Archaeological Discoveries in South Arabia*, Baltimore, John Hopkins University Press, 1958, p. 78ff; Ray Cleveland, *An Ancient South Arabian Necropolis*, Baltimore, John Hopkins University Press, 1965; Nelson Gleuck, *Deities and Dolphins*, New York, Farrar, Strauss and Giroux, 1965).^[72]

Three references are listed but only one is cited with a page number. Page number 78ff. in *Archaeological Discoveries In Southern Arabia* leads to the article "Irrigation In Ancient Qatabān (Beihān)" by Richard LeBaron Bowen, Jr.^[73] On p. 78, Bowen says:

We are indebted to Misses F. Stark, E. W. Gardner, and G. Caton Thompson for the first systematic study of ancient irrigation in South Arabia. Freya Stark visited Hureidha in 1935 and reported that a very big Sabaeen ruin-field existed in Wadi 'Amd, a tributary of Wadi Hadhramaut (Plate 34). On the basis of this, Miss Caton Thompson chose Hureidha as a site for excavation in 1937. The "Sabaeen ruin-field" turned out to be merely the rubble ruins of an irrigation system, which Miss E. W. Gardner surveyed (Plate 90).^[74]

In the footnote of the page Bowen cites G. Caton Thompson's *The Tombs And Moon Temple Of Hureidha (Hadhramaut)* where the ruins of the irrigation system are discussed. This does not sound like well-known archaeologists "confirming" the limestone statue as "Moon-god".

Morey's deception gets grander with the next reference he cited, which is Ray Cleveland's *An Ancient South Arabian Necropolis*. The full title of this book reads *An Ancient South Arabian Necropolis: Objects From The Second Campaign (1951) In The Timna ' Cemetery*.^[75] The last part of the title of the book which Morey conveniently left-out is more informative. Timna ' is in Qataban whereas Hureidha is in Hadramaut. Cleveland's book exclusively deals with Timna 's cemetery in Qataban and as to how he had confirmed that the limestone statue at Hureidha in Hadramaut was a "Moon-god" is a complete mystery. The fact is that there is no such "confirmation" by Cleveland in

his book. No wonder Morey did not even cite a page number in his book where the reader can verify his claims.

Morey's deception peaks with the last reference on the list, i.e., Nelson Gleuck's *Deities And Dolphins*. The full title of this book is *Deities And Dolphins: The Story Of The Nabataeans*.^[76] Again the last part of the title gives the whole game away and no wonder Morey did not mention it at all. In this book Glueck describes the Nabataean hilltop temple of Khirbet Tannur.^[77] Khirbet Tannur is about fifty miles north of Petra, on the peak of Jebel Tannur in modern day Jordan. Not surprisingly, this book has nothing to do with the temple in Hureidha in Southern Arabia and it does not even mention it. Consequently, there is no "confirmation" by Glueck that the statue at Hureidha was a "Moon-god".

This completely refutes the "archaeological evidence" presented by Morey for his claim that "Allah" of the Qur'an was in fact a pagan Arab "Moon-god" of pre-Islamic times. To complete the study of the pantheon in Southern Arabia in pre-Islamic times, let us look at the nature of 'Amm, the patron of the principal temple in the capital Timna ' in Qataban and Wadd, the national god of Ma 'in.

MOON GODS IN QATABAN AND MA 'IN?

The astral nature of the patron deities of Qataban and Ma 'in is uncertain. Ryckmans says in *The Anchor Bible Dictionary*:

In Ma 'in, the national god Wadd, "love" originated from North Arabia... is frequently associated with the symbol of the moon crescent and a small disc (the planet Venus?), so that he probably was a moon god... In Qataban, the national god was 'Amm, "paternal uncle," a well known semitic divine name. There is no reason to consider him moon god.^[78]

Elsewhere he states:

In Ma 'in the national god Wadd, "love" originated from North Arabia. The identification with the Moon-god is not established... In Qatabān, the national god was called 'Amm, "paternal uncle". His identity with the Moon-god is not established.^[79]

Ryckmans' views are also shared by Breton. He says that:

In the kingdom of Ma ‘in, the national god was known as Wadd, or “love”; this god probably originated in central or northern Arabia and has been attested in several kingdoms in South Arabia. He is a lunar god whose name is sometimes accompanied by the epithet moon...

In Qatabān, the national god was called ‘Amm or “paternal uncle” in reference to his role in the pantheon; but this designation fails to reveal his full identity.^[80]

However, Beeston disagrees with the view that *Wadd* can be considered as a Moon-god. He opines that *Wadd* is most likely a solar deity. As for ‘*Amm* he says that there is nothing certain about his astral character. Beeston says:

In the case of Wadd, the presence of an altar to him on Apollo’s island of Delos points rather to solar than lunar associations. For ‘*Amm* we have nothing to guide us except his epithets, the interpretation of which is bound to be highly speculative...^[81]

In summary, the scholars are divided over the astral nature of both *Wadd*, the patron deity of Ma ‘in, and ‘*Amm*, the patron of the principal temple in the capital Timna ‘. However, there is complete agreement concerning ‘*Amm*, the patron deity of Qataban, that his exact nature is unknown.

DITLEF NIELSEN, YAHWEH’S “MOONOTHEISM” AND THE INCORRIGIBLE MISSIONARIES

Given the fact that the modern scholarship categorically rejects or cast doubts on the lunar association of the ancient South Arabian deities, the missionaries now turn to a very familiar pattern of name calling using emotionally-laden terms such as “liberal” scholarship, “secular” scholarship and in the current case “revisionist” scholarship, to uncritically dismiss the arguments of modern scholarship. The “[charge](#)” is that we have relied on the

revisionist scholars such as Ryckmans, Breton and Beeston against traditionalist scholars who rely on Dr. Ditlef Nielsen’s pioneering scholarship from the 1920s.

We are not told why modern scholars such as Jacques Ryckmans, Jean-François Breton and A. F. L. Beeston can be considered “revisionists” and what makes the scholarship of Ditlef Nielsen “traditional”. Regrettably, much of their argument is based on this charge rather than actually presenting historical

evidences to prove their point of lunar associations of South Arabian deities. Commenting on Nielsen's theory of astral triads, the missionaries say that:

About the only way to decisively refute the triadic theory would be if a theogonic myth was unearthed that explained the South Arabian pantheons differently, or the theory proved less than useful in explaining the data, yet there is a serious debate about only two of the gods.

The tacit assumption here, of course, is that Nielsen already had the evidence to show the proof for the existence of astral triads in the South Arabian pantheons and that any alternate account, as espoused by "revisionists", must be supported by evidence. This argument is quite strange and is a weak attempt to reverse the burden of proof; it rather shows the ignorance of the missionaries concerning the thesis of Nielsen. Nielsen's thesis can be summarized like this.^[82] The old Arabian religion was the mother of the other Semitic religions and it was composed of the astral triad of Sun-Moon-Venus. This triad corresponded to Father-god, Mother-goddess and divine Son, respectively. Nomads worshipped the star Venus, but when they became agriculturalists they revered the sun and paid less attention to the star and the moon. The astral nature of old Arabia contrasted with that of Babylonia. Arabia, with its nomad night-journeys, chooses the moon, while the peasant life of Babylonia choose the sun. Next, a sacred moon leads sacred phases with corresponding ritual seasons. Hence a lunar reckoning of time developed in Arabia and a solar reckoning in Babylonia. After the sacred times and seasons being provisionally settled, next comes the turn of places and symbols. Anything curved or associated with a curved shaped was consigned to lunar symbolism, as it imitates the shape of a crescent moon. Thus bulls, bullheads and ibexes showing the curved horns became the symbols of the Moon-god. Among the southern Semites, sun is feminine and Venus is masculine, as is moon and this formed the trinity of Father-Moon, Mother-Sun and Son-Venus. This is the gist of Nielsen's thesis on the origin of the Semitic religion.

To begin with, Nielsen's very claim that the starting point of the religion of Semitic nomads was marked by the astral triad of Sun-Moon-Venus, the moon being more important for the nomads and the sun more important for settled tribes, was startling to many scholars. He painted almost the entire religion of the Middle East with the same brush of astral triads. One can see that there is nothing "traditional" about such a claim, as the knowledge about the South Arabian pantheon and, in general, the Semitic religion was still in its infancy during Nielsen's time. Giving a chronological view of Arabian

epigraphy and connecting it to the study of the religion of Semitic people, Henninger says:

Towards the end of the nineteenth century and on into the twentieth, South-Arabic and proto-Arabic epigraphy (entirely absent from the work of Wellhausen) was taken more and more into consideration. Although not particularly relevant to the study of the nomadic peoples, D. Nielsen from 1904 onwards made use of epigraphic evidence as a basis for reconstructing an astral religion common to proto-Semitic peoples and thus also attributable to Arab Bedouin. This much too speculative theory met with strong opposition....

Credit must be given to G. Ryckmans for producing an important survey in his monograph, *Les Religions arabes préIslamiques*, first published in 1947. He made extensive use of the expanding corpus of epigraphic material while carefully avoiding Nielsen's dubious theories....^[83]

While discussing Stephen Langdon's Semitic mythology^[84] which resembles Nielsen's thesis, Barton says:

It is assumed, both in the treatment of Semitic and Sumerian deities, that the earliest gods were celestial – sun, moon, sky, and astral gods – an assumption, which, though followed by some recent writers such as Ditlef Nielsen, is contrary to the conclusions of sound anthropology, and was discarded for the Semitic field by W. Robertson Smith nearly half a century ago.^[85]

J. Gray discussed the studies of Maria Höfner on ancient south Arabian religion. He pointed out that the increased availability of epigraphic material has resulted in correction of theories of Ditlef Nielsen as well as their refutation.

Aided by philology and by the analysis of the epigraphic symbols of the gods, she succeeds in showing that the pantheon was relatively simple and restricted, and was dominated by the first three gods above-mentioned, which were worshipped under a great number of epithets, functional and local. She is able also to correct certain former theories, such as that of Ditlef Nielson, who argued for a family relationship between Almaqa, Šams and Aṭtar as moon, sun and Venus in the relationship of father, mother and son (*Handbuch der altarabischen Altertumskunde*, I, 1927). The author not only explodes this theory of a trinity, but demonstrates that the gods, though believed to be manifest in the moon, sun and Venus star, were agrarian deities, Aṭtar being

principally influential in irrigation, Almaqa in seasonal rain and Šams playing a relatively minor role. Aṭtar was besides a war-god and protector.^[86]

It is not surprising that W. Montgomery Watt pointed out:

The divergent theories of Dietlef Nielsen are not generally accepted. These recount what is known about a large number of gods and goddesses and about the ceremonies connected with their worship. As our knowledge is fragmentary and, apart from inscriptions, comes from Islamic sources, there is ample scope for conjecture. These matters are not dealt with here in any detail as it is generally agreed that the archaic pagan religion was comparatively uninfluential in Muhammad's time.^[87]

In fact over sixty years ago William F. Albright issued a general warning regarding Nielsen's study of the South Arabian pantheon. Although Albright noted Nielsen's contribution to the study of South Arabian pantheons, he concluded that he had "gone much too far in trying to carry it through Near-Eastern polytheism in general."^[88] Albright also pointed out Nielsen's strong tendency to over-schematize the material and hence the latter's work should be used with great caution.

The subject of divine triads in the ancient Near East, particularly Arabia and Syria, has been discussed repeatedly by D. Nielsen, especially in his books *Die altarabische Mondreligion* (1904), *Der dreieinige Gott in religionshistorischer Beleuchtung* (1922) and in his paper "*Die altsemitische Muttergöttin*", *Zeits. Deutsch. Morg. Ges.*, 1938, pp. 526-551. Owing to Nielsen's strong tendency to over-schematize and to certain onesidedness in dealing with the material, his work has been only moderately successful and must be used with great caution.^[89]

In other words, the reduction of the pantheon of South Arabian gods to a triad by Nielsen was not based on actual evidence but mere speculation which made his theories dubious which consequently invited incisive rejoinders from 1924 onwards, which the missionaries did not take the opportunity to check.^[90] Moreover, it has been pointed out by Beeston that in order to understand the religion and culture of ancient Southern Arabia, it must be borne in mind that the monuments and inscriptions already show a highly developed civilization, whose earlier and more primitive phases we know nothing about. This civilization had links with the Mediterranean region and Mesopotamian areas - which is evidenced by the development and evolutionary trends of its architecture and numismatics. This exchange certainly influenced the religious phenomena of the culture and it is primarily here we should look

to illuminate the theological outlook of the Southern Arabian region; certainly not among the nomadic bedouin of the centre and north of the Arabian peninsula. Clearly, Nielsen failed to take into account these crucial principles and it led him to construct an extravagant hypothesis that all ancient Arabian religion was a primitive religion of nomads, whose objects of worship were exclusively a triad of the Father-Moon, Mother-Sun and the Son-Venus star envisaged as their child.^[91] The "traditional" and "pioneering scholarship" of Nielsen turned out to be neither of the two; it was exaggerated, speculative, dubious and consequently discarded. Even in spite of the compelling body of evidence to the contrary, the missionaries claim:

It is well known that the moon, sun and Venus were worshipped everywhere in the ancient world, and it was most natural for pagans to worship them as a triad of closely related gods.

If this is indeed true, according to Ditlef Nielsen's "pioneering scholarship" Yahweh must be a part of some astral outfit. According to the "traditional" and "pioneering scholarship" of Nielsen, Yahweh was actually a Moon-god and a part of the triad of Yahweh - Ba 'al - 'Aštart. He says:

The old Arabic iconless cult is also found among the Hebrews; as is the old Arabic triad of gods. In the triad Yahweh - Ba 'al - 'Aštart, which was revered by the people during the era of the kings, Ba 'al is according to usual northern Semitic custom, the male Sun, and 'Aštart the female Venus; but the original old Arabic form of the family of gods, where Venus is male and the Sun is the female mother-god, shows up in parallel; e. g., in the dream of Joseph (Genesis 39:9-10), in Yahweh's wedding with the Sun and in the frequent female sex of the Šemeš (Sun).

Yahweh, the main god of the triad, is in its original nature a distinctly old Arabic god figure. The name itself probably also occurs in Lihyanite inscriptions.

In a triad where the other two gods are the nature gods, Sun and Venus, one would also expect to find the Moon, and indeed there is evidence that the Hebrew Yahweh originally was a lunar god. Of course, one cannot say that the Old Testament god who rules over nature is simply a lunar god, but many rudiments, in particular in the cult, show that it grew out of the same natural basis as the other folk gods and nature gods of the old Arabic culture.

Just as the horse was the holy animal for the old Arabs (cf. page 227) and Hebrews (2 Kings 23:11), so was the bull the animal of the lunar god (cf.

page 214). It is for this reason that Yahweh was depicted and worshipped in the shape of a bull, and its altar carries »horns« (Exodus 32:4ff, 1 Kings 12:28, Hosea 8:5).

The night is always the sacred time and the time when Yahweh reveals himself. The festivals were originally moon festivals and are still tied to the lunar phases today. New moon and full moon were solemnly celebrated. The waxing and waning moonlight is also reflected in the sacrifice by fire. For example, during the autumn festival (Numbers 29:12–32), 13 young bulls are sacrificed on the first day of the full moon, 12 on the second day, 11 on the third day etc., down to 7 animals on the 7th day. This week begins with the full moon and ends with the last quarter. One should note that 7 bulls are sacrificed just on the 7th day of the week, so that this scale really requires a sacrifice of 14 bulls on full moon at the 14th day of the lunar month, and that the number of bulls diminishes in parallel with the moon waning.

Already 22 years ago, the author has shown evidence that with the old Arabs and Hebrews the Sabbath or weekly holiday was tied to the lunar cycle by bi-monthly leap days during new moon. The loss of this leap mechanism can apparently be explained with the fight against the lunar cult, just as Muhammad abolished solar times for religious festivals and solar leap days in the calendar for similar motives and to finally eradicate the solar cult.

The terms used on the appearance of Yahweh are frequently the same astronomical terms as used for the appearance of the [new] moon, moon-rise, and moon-set; the whole religious symbolism is also a tell-tale sign of lunar origins.^[92]

A supporting evidence of the lunar origins of the Hebraic religion also comes from the work of Lloyd Bailey. Bailey noted the similarities between Israelite deity Ēl Šadday and Amorite Bel Šadê and their lunar origins.^[93] Similar conclusions were also reached by E. L. Abel who says:

... the definite allusions to the moon cult in the names of the patriarchs and their families, and the affinities between the Ugaritic El and the patriarchal god, all suggests that El Šadday, the god of patriarchs was a lunar deity and in turn that the patriarchs were followers of the lunar cult.^[94]

Mention must be made of the fact that Julius Lewy suggested a number of years ago on entirely different grounds that Ēl Šadday was the Moon-god *Sin*.^[95] Not surprisingly, Andrew Key also noted that there existed traces of worship

of the Moon-god *Sin* among the early Israelites.^[96] A few words need to be said about the bovine symbolism of Yahweh in the Old Testament, a topic which has been widely discussed in the scholarly literature, especially one of the epithets of Yahweh, the "אֲבִיר ('*abyr*) of Jacob" (Genesis 49:24).^[97] This is normally translated as the "mighty God of Jacob" or the "mighty One of Jacob". However, literally and basically the word '*abyr* in Northwest Semitic languages such as Ugaritic means "bull". The cognate in Ugaritic, a language written in cuneiform and closely related to Hebrew, is *ibr*^[98] and is paralleled with two words, *ṭr*^[99] and *rum*,^[100] that mean "bull" and "buffalo", respectively.^[101] The root meaning may have been "mighty" or "powerful", however, as we have observed, it is also the name of an animal.^[102] The horned bull has implications of strength (hence the translation "mighty One"), warrior skills, fertility and youth. For this reason, the "'*abyr* of Jacob" is also translated as "the Bull of Jacob".^[103] That "the Bull of Jacob" refers to Yahweh in post-Mosaic times as well is clear from passages such as Isaiah 49:26, 60:16, and Psalm 132:2, where the '*abyr* of Jacob is paralleled with Yahweh. Commenting on the bovine symbolism of Yahweh in the Hebrew Bible, Moshe Weinfeld says:

That the divine symbol of bull was associated with Bethel may be learnt from Genesis 49:24, where the term '*abyr Jacob*, 'the bull of Jacob', applied to the God of Israel, is coupled with '*bn Israel*, 'the stone / rock of Israel', in other words the *massebah*, of Bethel. For the bull / ram imagery in connection with God of Israel cf. Num 23:22, 24:8.

One should however be aware of the fact that applying a symbol of a bull to God of Israel does not necessarily mean that the people believed that the bull represented YHWH himself. According to some scholars... the calf was considered the pedestal upon which YHWH was enthroned and thus was in parallel in function to the "cherubim" in Jerusalem. Bull pedestals of the god Baal-Hadad are also attested in the Hittite and Syrian iconography...^[104]

Along with several passages in Exodus such as 32:4, 32:8 and 32:31 in which the calf is expressly identified with the God of Israel, other passages also highlight the close symbolism of Yahweh and the calf.^[105] According to the Old Testament, when Jeroboam I, the first King after the split of the united kingdom of Israel and Judah, wanted to dissuade the people of the newly established northern Israelite kingdom from going to Jerusalem to worship Yahweh there, he established two new religious centres, Dan and Bethel, and had two golden calves crafted and installed there. It would not have been possible to use the calves in these circumstances if the Israelites were not already familiar with the concept of calf worship and its acceptance as one

of the symbolic animals of the God of Israel. As Aaron Rothkoff has pointed out in the Encyclopaedia Judaica,

In any case Jeroboam's initiative must have had some basis in an old tradition; otherwise he could not have succeeded in his enterprise.^[106]

The bull symbolism of Yahweh coupled with the long historical tradition of worship of the Moon-god among the Israelites is clearly in line with the "traditional" and "pioneering scholarship" of Ditlef Nielsen who had earlier established using similar evidences that Yahweh originally was a Moon-god.

It goes without saying that the missionaries' argument contains serious flaws and contradictions. The "traditional" and "pioneering scholarship" of Ditlef Nielsen has established Yahweh's "moontheism", i. e., his credentials as a Moon-god by taking into account Yahweh's voracious appetite for bulls, his love for their horns, his bovine symbolism among other things. For the missionaries this should sound like a very familiar argument which they have used to allege the lunar associations of South Arabian deities as well as Allah. On the other hand, the missionaries have considered any deviation from Nielsen's "traditional" and "pioneering scholarship" as "revisionism", thus establishing that they have been worshipping the Moon-god cult of Yahweh; a devastating consequence of using "critical evaluations" of a "third-party" without proper understanding and verification. After this brief digression, let us now discuss the "amazing discoveries" that were made in Southern Arabia and what they tell us about *ilāh*.

WHAT DO THE "AMAZING DISCOVERIES" TELL US ABOUT *ILĀH*?

Morey had mentioned that some "amazing discoveries" were made in Southern Arabia by archaeologists such as G. Caton Thompson, Carleton S. Coon, Wendell Phillips, W.F. Albright, Richard Bower *et al.* and this has resulted in the "demonstration" that the predominant religion in Arabia was Moon-god worship. We have conclusively demonstrated that this is indeed false. Many of these archaeologists used Nielsen's arbitrary assignment of astral significance to the deities. However, modern studies have proven that the predominant religion was solar worship in the kingdoms of Sheba and Hadramaut. The exact nature of the astral significance of the patron deities in the kingdoms of Qataban and Ma 'in is uncertain. Thus Segall's statement that "according to most scholars, South Arabia's stellar religion had always been dominated by the Moon-god in various variations" is incorrect and represents an example of outdated scholarship.^[107] Morey also plundered Coon to support his claim

that Allah was a pagan Arab "Moon-god" of pre-Islamic times. According to Morey:

As Coon pointed out, "The god *Il* or *Ilah* was originally a phase of the Moon God."

The Moon-god was called *al-ilah*, i. e. the god, which was shortened to Allah in pre-Islamic times. The pagan Arabs even used Allah in the names they gave to their children. For example, both Muhammad's father and uncle had Allah as part of their names. The fact that they were given such names by their pagan parents proves that Allah was the title for the Moon-god even in Muhammad's day.^[108]

Morey then adds:

Prof. Coon goes on to say, "Similarly, under Mohammed's tutelage, the relatively anonymous *Ilah*, became *Al-Ilah*, The God, or Allah, the Supreme Being."^[109]

There are several problems with Morey's quotes. Firstly, Morey clipped the sentence out of a larger paragraph. He deceptively left out a crucial part, and separated the other two parts as though they were two unrelated quotes. The actual quote from Coon reads:

The god *Il* or *Ilah* was originally a phase of the Moon God, but early in Arabian history the name became a general term for god, and it was this name that the Hebrews used prominently in their personal names, such as Emanu-el, Israel, etc., rather than the Ba'al of the northern semites proper, which was the Sun. Similarly, under Mohammed's tutelage, the relatively anonymous *Ilah* became *Al-Ilah*, The God, or Allah, the Supreme Being.^[110]

Coon's claim that "*Il* or *Ilah* was originally a phase of the Moon God" comes from the claim that the patron deities of ancient South Arabia such as *Wadd*, *'Amm*, *Sayin* and *Ilmaqah* were all Moon-gods.^[111] A claim similar to that of Coon which says Allah was "originally applied to the moon" can also be seen in Everyman's Dictionary Of Non-Classical Mythology. Concerning "Allah" it says:

Allah. Islamic name for God. Is derived from Semitic *El*, and originally applied to the moon; he seems to have been preceded by *Ilmaqah*, the moon god.^[112]

This takes us to the second point. The dictionaries of Qatabanian and Sabaean dialects compiled from the “amazing discoveries” of the inscriptions in Southern Arabia do not support Coon’s view that *ilor ilāh* was “originally a phase of the Moon god” nor gives credence to the allegation that Allah was “originally applied to the moon”. As to what exactly *iland ilāh* mean in epigraphic South Arabian (i. e., Qatabanian and Sabaean inscriptions) as well as how they are related to their cognates in Arabic and Hebrew is depicted in Figure 6.

ʔL I

subst. sing. ʔlsʔ Q 681/2, Q 857/2, Q 910/2; ʔlsʔm Q 177/3, Q 840/2, Q 914/3; ʔlsʔmy Q 256/2; pl. ʔlhn Q 78/13; ʔlhw Q 177/3-4, Q 183/6, Q 203/2, 3, Q 218/2, Q 254/3; ʔlhy Q 11/6, Q 254/1, 5, Q 906/6 (according to Höfner, 1961, 455, in Q 254 ʔlhw is used for the nominative case, ʔlhy for the oblique.)

GOD [Sab ʔl “god,” Heb ʔēl “god, God,” Akk ilu “god”]

- A) Q 177/3: *bn mʔbm ʔwbw ʔlsʔm ʕm*
 “from the offering which they made to their god ʕAmm”
 B) Q 203/3-4: *ywm rdʔ ʕtr wʔlhw sʔqmtm sʔhrǧln mʔd ʔdʔrmt wʔmrm*
 “when ʕAṭtar and the gods of irrigation aided SʔHRǧLN in the defeat of ʔDʔRMT and ʔMRM”
 (when aided ʕAṭtar and-the-gods [of] irrigation SʔHRǧLN [in] the-defeat [of] ʔDʔRMT and-ʔMRM)

(a)

ʔLH

subst. ʔlh Q 71A, Q 840/2, 5; ʔlhsʔm Q 89.129/1

GOD [Sab ʔlh “god,” Ar ʔilāh id., Heb ʕēlōah “god, God”]

- A) Q 71A: *ʕsm ʕm ʔlh*
 “he vowed to the god ʕAmm”
 B) Q 840/5: *wʔdn dʔsʔmwy ʔlh ʔmrm ly[..]*
 “and Dū Sʔamāwī, god of the oracle, allowed Y[..]”
 (and-allowed Dū-Sʔamāwī god [of] the-oracle to-Y[..])

(b)

'L |
 n¹ s 'l(m,n) J631/25+; 'lhw Robin az-Zâhir 1/5: 'lhmw C41/2-3: d 'lyhmw
 J559/18+; p 'l'lt(m,n) C40/4+; 'l'ltmw R4002
 GOD, contrasted with šym "patron deity" (cf 'lh)
[Heb 'ēl, Ar 'ilāh id.]
 R3945/1: kl gwn d'lm wšymm "every community (owing allegiance to) a god
 or patron deity"; J643b/10, end formula: b^cTTR wHWBS w'LMQHW w'l'lt hgrn
 M "by A., H., I. and the gods of the city M."; J631/25: ^cr 'ln wst hgrn
 "the citadel of the god (or, of 'll) in the center of the city"
 Note: As in the last example, 'l my sometimes represent the n.pr of
 the god 'll.
 n² s 'lthmw R4046/3*
 GODDESS
 R4046/3: brd' 'lthmw "by the aid of their goddess"

(c)

Figure 6: Discussion on 'IL and 'ILH in (a, b) Qatabanian^[113] and (c) Sabaic dictionaries.^[114] Note that the lexicons also mention that *ilh* in the Qatabanian and Sabaean dialects is similar to Arabic *ilāh* and Hebrew *elōah*.

Similar views are also expressed by D. B. Macdonald in the Encyclopaedia of Islam. He says that *ilāh* simply means deity. Concerning *ilāh* he says:

... for the Christians and (so far the poetry ascribed to them is authentic) the monotheists, *al-ilāh* evidently means God; for the poets it means merely "the one who is worshipped", so *al-ilāh* indicates: "the god already mentioned"... By frequency of usage, *al-ilāh* was contracted to Allāh, frequently attested in pre-Islamic poetry (where his name cannot in every case have been substituted for another), and then became a proper name (*ism* 'alam)...

ilāh is certainly identical with *elōah* and represents an expanded form of an element -l- (*il*, *el*) common to the semitic languages.^[115]

From the discussion, it is clear that in Qatabanian and Sabaean *ilor ilāh* was neither "originally a phase of the Moon god" nor "originally applied to the moon". It simply means god/God. Furthermore, *ilh* in the Qatabanian and Sabaean dialects is similar to the Arabic *ilāh* and the Hebrew *elōah*. Moreover, the allegations that *ilor ilāh* was "originally a phase of the Moon god" or that Allah was "originally applied to the moon" stems from the view of the

earlier archaeologists and scholars that Moon-worship was predominant in Southern Arabia. This claim has been shown as erroneous and unsupported by any evidence. In fact, the evidence points to a predominance of Sun-worship in Southern Arabia.

Thirdly, Morey's approach left out of Coon's statement what would disprove his most important argument against the God of Islam. Morey is adept at repeating that Allah is not the God of the Bible but the Moon-god of pre-Islamic Arabia. It would have been inconvenient for him to repeat what Coon had said that "it was this name that the Hebrews used prominently in their personal names, such as Emanu-el, Isra-el, etc." Going by Morey's "logic" the Hebrew name Emanu-el which Morey considers a name for Jesus would now mean that "Moon-god is with us".

Fourthly, *al-ilāh* is not the same as *ilor ilāh*. The words are spelt very differently. Coon says that "Ilah became Al-Ilah" in Muhammad's teachings. Obviously, then, *al-ilāh* was not the Moon-god according to Coon but only according to Morey.

Now that the case for finding the Moon-god in the "amazing discoveries" of Southern Arabia has come to a naught, let us now turn our attention to Northern Arabia.

4. A Wild Goose Chase In Northern Arabia

For his evidence of a Moon-god cult in Northern Arabia, Morey starts off by saying:

Thousands of inscriptions from walls and rocks in Northern Arabia have also been collected. Reliefs and votive bowls used in worship of the "daughters of Allah" have also been discovered. The three daughters, al-Lat, al-Uzza and Manat are sometimes depicted together with Allah the Moon-god represented by a crescent moon above them.^[116]

For Southern Arabia Morey told us about alleged Moon-god worship everywhere and he furnished us with names of discoverers, dates of discoveries, names of discovery sites, and lots of pictures to boot. Why is it that when it comes to Northern Arabia he offered not a shred of evidence? The only authorities he quotes to support his statement that the "three daughters, al-Lat, al-Uzza and Manat are sometimes depicted together with Allah the Moon-god represented by a crescent moon above them", are Isaac Rabinowitz,^[117] Edward Lipinski^[118] and H. J. W. Drijvers.^[119]

To begin with, none of these scholars even mention that Allah was a Moon-god in their works. Rabinowitz's two papers in the Journal Of Near Eastern Studies deal with mention of Han-'Ilāt on vessels from Egypt. The pagan goddess Atirat, who was widely worshipped in the Middle East, was discussed by Lipinski. There is no mention of al-'Uzza and Manāt in his paper, let alone they being the daughters of "Moon-god" Allah. As for the work of Drijvers, he discusses extensively the iconography of Allat in Palmyra. If there was something significant in these writings, Morey would have made direct quotation. The fact is that none of these works mention Allah was a Moon-god. Once again, Morey shows himself adept at fabricating evidence.

5. Unquoting The Quotes

The standard of a work can be determined by how accurately the source material is cited. Morey's book *The Islamic Invasion: Confronting The World's Fastest-Growing Religion* can be rated as one of the top-class howlers when it comes to accuracy.^[120] Let us take a look at some of the samples.

Morey claims that "Newman concludes his study of the early Christian-Muslim debates by stating":

"Islam proved itself to be...a separate and antagonistic religion which had sprung up from idolatry".^[121]

The actual quote on the other hand reads:

The first three centuries of the Christian-Muslim dialogue to a great degree molded the form of the relationship which was to prevail between the two faiths afterward. During this period, Islam proved itself to be less a wayward sect of the "Hagarenes," from a Christian perspective, and more a separate and antagonistic religion which had sprung up from idolatry.^[122]

It was not Islam that proved itself to be a separate and antagonistic religion which had sprung up from idolatry; rather it was all from a Christian perspective! Morey conveniently left out the passage highlighted above to show that Islam proved itself to be a separate and antagonistic religion which had sprung up from idolatry.

Right after mentioning Newman's quote, Morey goes on to say that Caesar Farah also concluded:

"There is no reason, therefore, to accept the idea that Allah passed to the Muslims from the Christians and Jews." The Arabs worshipped the Moon-god as a supreme deity. But this was not biblical monotheism.^[123]

Farah, on the other hand, actually states:

Allah, the paramount deity of pagan Arabia, was the target of worship in varying degrees of intensity from the southernmost tip of Arabia to the Mediterranean. To the Babylonians he was "*Il*" (god); to the Canaanites, and later the Israelites, he was "*El*"; the South Arabians worshipped him as "*Ilah*," and the Bedouins as "*al-Ilah*" (the deity). With Muhammad he becomes *Allah*, God of the Worlds, of all believers, the one and only who admits no associates or consorts in the worship of Him. Judaic and Christian concepts of God abetted the transformation of Allah from a pagan deity to the God of all monotheists. There is no reason, therefore, to accept the idea that "Allah" passed to the Muslims from Christians and Jews.^[124]

The problem with Morey's quote is that he so separated the last sentence from the rest of the paragraph, that he made it say something different from what it used to say in the context of that paragraph. That passage was saying that the God who was called *Ilah* in South Arabia was called *El* by the Israelites. This fact would have ruined Morey's entire Moon-god theory, so Morey conveniently concealed it. Moreover, Farah never said that the Arab worshipped the Moon-god as a supreme deity!

Let us now move to Chapter IV ("The Cult Of The Moon God") of Morey's book.

Arthur Jeffery's *Islam: Muhammad And His Religion* is quoted to introduce the name Allah. Morey says:

The name Allah, as the Qur'an itself is witness, was well known in pre-Islamic Arabia. Indeed, both it and its feminine form, Allat, are found not infrequently among the theophoric names in inscriptions from North Africa.^[125]

The actual quotation is:

The name Allah, as the Qur'an itself is witness, was well known in pre-Islamic Arabia. Indeed, both it and its feminine form, Allat, are found not infrequently among the theophoric names in inscriptions from North Arabia.^[126]

Morey transforms "North Arabia" to "North Africa", thus increasing the geographical distribution of the name Allah and Allat among the theophoric

inscriptions by several fold - conveniently for Morey, a not so insignificant misquotation.

As for Alfred Guillaume, Morey says that he has pointed out that "the moon god was called by various names, one of which was Allah".^[127] Guillaume, on the other hand, writes:

The oldest name for God used in the Semitic word consists of but two letters, the consonant 'l' preceded by a smooth breathing, which was pronounced as 'Il' in ancient Babylonia, 'El' in ancient Israel. The relation of this name, which in Babylonia and Assyria became a generic term simply meaning 'god', to the Arabian *Ilāh* familiar to us in the form *Allāh*, which is compounded of al, the definite article, and *Ilāh* by eliding the vowel 'i', is not clear. Some scholars trace the name of the South Arabian *Ilāh*, a title of the Moon god, but this is a matter of antiquarian interest. In Arabia Allāh was known from Jewish and Christian sources as the one god, and there can be no doubt whatever that he was known to pagan Arabs of Mecca as the supreme being. Were this not so, the Qur'an would have been unintelligible to the Meccans; moreover it is clear from Nabataean and other inscriptions that Allāh means 'the god'.^[128]

It is clear that Guillaume did not say that "the moon-god was called by various names, one of which was Allah". He only said that some scholars "trace the name of the South Arabian *Ilāh*, a title of the Moon god..." We have already seen from the Qatabanian and Sabaeen lexicons that *Ilāh* simply means "god" without any astral connotations.

Many howlers can also be seen in Morey's A Reply To Shabbir Ally's Attack On Dr. Robert Morey: An Analysis Of Shabbir Ally's False Accusation And Unscholarly Research. In this booklet Morey accuses Shabbir Ally of "unscholarly research". How does Morey fare when it comes to "scholarly research"? Let us examine his scholarly credentials by taking just three examples from his booklet. Quoting the book *Studies On Islam*, Morey says:

"According to D. Nielsen, the starting point of the religion of the Semitic nomads was marked by the astral triad, Sun-Moon-Venus, the moon being more important for the nomads and the sun more important for the settled tribes." *Studies on Islam*, trans., ed. Merlin L. Swartz, (New York, Oxford, 1981), page 7.^[129]

This quote comes from Joseph Henninger's article "Pre-Islamic Bedouin Religion" in this book. What is interesting to note is that Ditlef Nielsen's

views on the origins of the Semitic religion are no longer considered valid by modern scholars. As we have noted earlier, Nielsen's triadic hypothesis was handed a devastating refutation by many scholars. Not surprisingly, Henninger describes Nielsen's theories as "dubious" and "too speculative" which "met with strong opposition".^[130] In other words, the reference which Morey used to bolster his case for Allah being a Moon-god refutes the same contention!

While discussing the ibex and its religious significance in ancient South Arabian religion, Morey mentioned Wendell Phillips' *Qataban And Sheba: Exploring Ancient Kingdoms On The Biblical Spice Routes Of Arabia* which allegedly says:

"The ibex (wa'al) still inhabits South Arabia and in Sabean times represented the moon god. Dr. Albert Jamme believes it was of religious significance to the ancient Sabaeans that the curved ibex horn held sideways resembled the first quarter of the moon." *Qataban and Sheba: Exploring the Ancient Kingdoms on the Biblical Spice Routes of Arabia*, Wendell Phillips, (New York, 1955), page 64.^[131]

This quote is nowhere to be seen on that page! Checking the index of the book reveals that the only mention of ibex occurs in p. 69 where the text says:

The ibex was an animal of special veneration among the ancient peoples of Arabia, and frequently adorned sacrificial tables of offerings to the gods, such as the one we found.^[132]

Another quote from this book, according to Morey, says:

"The first pre-Islamic inscription discovered in Dhofar Province, Oman, this bronze plaque, deciphered by Dr. Albert Jamme, dates from about the second century A.D. and gives the name of the Hadramaut moon god Sin and the name Sumhuram, a long-lost city... The moon was the chief deity of all the early South Arabian kingdoms - particularly fitting in that region where the soft light of the moon brought the rest and cool winds of night as a relief from the blinding sun and scorching heat of day.

In contrast to most of the old religions with which we are familiar, the moon god is male, while the sun god is his consort, a female. The third god of importance is their child, the male morning star, which we know as the planet Venus...

The spice route riches brought them a standard of luxurious living inconceivable to the poverty-stricken South Arabian Bedouins of today. Like nearly all Semitic peoples they worshipped the moon, the sun, and the morning star. The chief god, the moon, was a male deity symbolized by the bull, and we found many carved bulls' heads, with drains for the blood of sacrificed animals." *Qataban and Sheba: Exploring the Ancient Kingdoms on the Biblical Spice Routes of Arabia*, ibid. page 227.^[133]

Not surprisingly, the above quote is not be found on page 227 either! A closer examination of the material reveals that this lengthy quote in Morey's booklet comes from different pages, viz., pages 306, 69 and 64.

Dr. Jamme had deciphered a newly uncovered bronze inscription mentioning the name of the Hadhramaut moon god Sin and giving for the first time the name SMHRM (Sumhram), a long-lost city.^[134]

The moon was the chief deity of all the early South Arabian kingdoms – particularly fitting in that region where the soft light of the moon brought the rest and cool winds of the night as a relief from the blinding sun and scorching heat of day. In contrast to most of the old religions with which we are familiar, the Moon God is male, while the Sun God is his consort, a female. The third god of importance is their child, the male morning star, which we know as the planet Venus.^[135]

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It turns out that Morey mixed up three different quotes from three different pages and ultimately transformed them into a single quote allegedly originating from p. 227 of the book *Qataban And Sheba: Exploring Ancient Kingdoms On The Biblical Spice Routes Of Arabia*. As for who is involved in "unscholarly research" is quite clear.

These examples from Morey's books are enough to shred whatever remains of his scholarly credentials. A diligent researcher would be able to find more such misquotes in his books.

6. From Missionary Injudiciousness To Enlightenment?

In spite of no evidence in either the past or present scholarship that Allah was a "Moon-god" of pre-Islamic Arabia, it has [not discouraged](#) other Christian missionaries to loose hope; they have adopted what they term as a "take a scholarly "wait and see" approach". They had over 10 years to look into the evidences presented by Morey that allegedly claimed that Allah was a "Moon-god" and yet no missionary ever came with a serious refutation from the point of view of archaeology. In the last 10 years, however, the missionary websites promoting Morey's "Moon-god" hypothesis have increased dramatically. In order to minimize the impact of this hypothesis, the missionaries have claimed that the issue of Allah being a Moon-god does not even figure out as a "major argument" in the Christian community. They [say](#):

It is certainly true that Muslims have been particularly annoyed about this theory, but it is definitely wrong that this was a favorite or major argument in the Christian community, let alone among Christian missionaries. Among the perhaps 200 Christian books published about Islam in the last 15 years, I would be hard pressed to name more than five authors who seriously promote that theory.

Perhaps the missionaries have forgotten that the knowledge-base in our world these days also exists in the form of zeros and ones. A quick search on Google for "[Allah Moon God](#)" throws up more than a million websites! A quick sampling would reveal that the majority of these websites belong to Christians. It can be confirmed that the huge popularity of Allah being a Moon-god has alarmed those missionaries who are involved with and are experienced in field work with Muslims, and compelled them to write an article addressing this issue. Rick Brown in an article entitled "Who Is "Allah"?" in the International Journal Of Frontier Missions – a well-known missiology journal – which appeared in the summer of 2006, addressed the issue of various claims concerning Allah by his fellow Christian brethren. He starts by saying in the beginning of his article:

Much of the anger expressed in the West has taken the form of demonizing the Islamic religion, to the extent of accusing Muslims of worshipping a demon. A key element of this attack has been the claim of some that the name Allah refers to a demon or at least a pagan deity, notably the so-called "moon god." Such claims have even been made by scholars who are reputable in their own fields but who are poorly acquainted with the Arabic language and Middle-Eastern history. The Kingdom of God, however, is never advanced by being untruthful, so this matter bears further investigation.^[137]

Contrary to the claim of the Christian missionaries, Brown admits that a "key element" of the Christian attack on Muslims is referring to Allah by calling him a "Moon god". He also categorically states that this claim is patently "untruthful". Not surprisingly, given the importance of the claim of Allah being a Moon-god, this is the first issue which he deals with in his article citing scholarly sources. He says:

Moon God?

Those who claim that Allah is a pagan deity, most notably the moon god, often base their claims on the fact that a symbol of the crescent moon adorns the tops of many mosques and is widely used as a symbol of Islam. It is in fact true that before the coming of Islam many "gods" and idols were worshipped in the Middle East, but the name of the moon god was Sîn, not Allah, and he was not particularly popular in Arabia, the birthplace of Islam. The most prominent idol in Mecca was a god called Hubal, and there is no proof that he was a moon god. It is sometimes claimed that there is a temple to the moon god at Hazor in Palestine. This is based on a representation there of a suppliant wearing a crescent-like pendant. It is not clear, however, that the pendant symbolizes a moon god, and in any case this is not an Arab religious site but an ancient Canaanite site, which was destroyed by Joshua in about 1250 BC. There is also an ancient temple in the ruins of the kingdom of Sheba (Saba), in Yemen, and it includes inscriptions to the kingdom's patron god *Almaqah*. It has been claimed that *Almaqah* was a moon god, but there is no solid evidence for this, and scholars now think *Almaqah* was a sun god. If the ancient Arabs worshipped hundreds of idols, then no doubt the moon god Sîn was included, for even the Hebrews were prone to worship the sun and the moon and the stars, but there is no clear evidence that moon-worship was prominent among the Arabs in any way or that the crescent was used as the symbol of a moon god, and Allah was certainly not the moon god's name.^[138]

Furthermore, he adds:

Suppose for the sake of argument that the ancient Arabs did worship the moon. This would have no bearing on the name Allah, for there is no inscription that identifies Allah as a moon god or as a pagan deity. This contrasts with the Hebrew, Greek, Latin, and English words for God, all of which descend from words that were commonly used by pagans in reference to pagan deities. So the name Allah is freer of pagan roots than are these other names!^[139]

In fact, Brown was not the first person in missionary circles to refute the claim that Allah was a Moon-god. Imad Shehadeh from Jordan Evangelical

Theological Seminary refuted Morey's claim of Allah originally being the Moon-god of Arabia using textual, lexical, historical and theological evidences. Like Brown, Shehadeh confirms the popularity of Morey's thesis. He says:

A recent popular theory asserts that Allah was originally the moon god worshiped in Arabia before and during Muhammad's time. According to this theory, when Muhammad came on the scene, the Ka 'bah contained 360 idols, among which was the moon god called '*ilah*, or "a god." Then it is said that Muhammad declared this moon god to be the chief god and called it '*al 'ilah* by adding the article '*al* to '*ilah*, thus yielding the meaning "the god."... Morey, who is foremost in popularizing this theory, cites many references from encyclopedias, dictionaries, works of philosophy and history, as well as various writers. However, though there is little doubt about the existence of moon god worshiped in Arabia before and during Muhammad's time, there are several weaknesses with identifying this moon god with Allah. In fact Muhammad initially adopted the name "Allah" as it was used by the Arabic-speaking Jews and Christians of his day in referring to the true God of the Bible. This assertion is based on four factors: textual, lexical, historical, and theological.^[140]

It is also worthwhile pointing out that a series of articles titled "Do Christians And Muslims Worship The Same God?" appeared in the journal Christian Century recently. The question of whether Christians and Muslims worship the same God was dealt with by Jewish, Christian and Muslim scholars. They all reached the same conclusion that both Jews, Christians and Muslims worship the same God albeit they differ on the *nature* of God.^[141] As for those special class of missionaries who are firm believers in the "traditional" and "pioneering scholarship" of Ditlef Nielsen, they have consigned themselves to Yahweh's Moon-god worship. In their fervour to hypothesise the lunar characteristics of Allah, the missionaries have engaged in self-imposed paganism - a worrying development.

7. Conclusions

Morey claims to have conducted groundbreaking research on the pre-Islamic origins of Islam. However, on the basis of his poorly edited popular level book, there is a substantial lack of evidence to support this assertion. In fact, there is a considerable amount of evidence to conclude quite the opposite.

Morey claimed that "Allah" of the Qur'an was in fact a pagan Arab "Moon-god" of pre-Islamic times. To support his viewpoint, he presented elaborate evidences from an archaeological site in Hazor, Palestine, and the Arabian "Moon temple" at Hureidha in Hadhramaut, Yemen. An examination of these two evidences confirms that none of them support the view that Allah was the "Moon-god" of pre-Islamic times. The evidence from Hazor suggests that the interpretation of the statue of a man with an inverted crescent suspended from his necklace and holding a cup-like object in his right hand, which Morey labelled as "Moon-god", is disputed among the scholars. This statue could be of a deity, king or priest. None of the scholars, however, say that the statue represents a "Moon-god", let alone the statue representing Allah!

As for the "Moon temple" at Hureidha in Hadhramaut, it was a claim of G. Caton Thompson which Morey dutifully repeated. The name of the Hadramitic patron deity according to the epigraphic evidence is 𐩦𐩣𐩪 and it is transcribed as *SYN*, which Thompson transcribed as *Sin*. Modern scholarship rejects this view on the basis of South Arabian orthography and the testimony of the Natural History of Pliny which points to a vocalization *Sayīn*. Furthermore, the numismatic evidence from Hadramaut shows that *Sayīn* appears as an eagle, a solar animal, and this clearly points to him as being the Sun god. Coupled to this is the fact that none of the inscriptions say that Sayin was a Moon-god. Morey also claimed that G. Caton Thompson discovered an "idol which may be the Moon-god himself" and that this "was later confirmed by other well-known archeologists". We have shown that Thompson did nothing of the sort; as to how "well-known archeologists" can confirm something that Thompson never claimed is a mystery to everyone. Rather Morey concocted the evidence to fit his pre-conceived notion that Allah was a "Moon-god".

Morey's deception is also clearly highlighted by the numerous misquotes. An examination of the actual quotes suggests that none of them say what Morey is claiming they say. Certainly, none of them say that Allah was a "Moon-god". In conclusion, Morey set us up with a case which we could not lose. Instead, he has cast his own credibility into doubt by penning a shoddy piece of pseudo-scholarship. Recently, however, there are signs that some Christian missionaries, especially those tentmakers involved in field work in Muslim dominated areas have discovered that this form of untruthful argumentation is hampering their presence and is operating as a counter-balance against their missionizing efforts. Such was the seriousness of the situation, members of the missionary communities were compelled to write articles to disprove such speculative and fallacious theories, attempting to consolidate and strengthen the strategies already in place for evangelizing Muslims.

Morey's book will be remembered as one of the worst examples of published Christian missionary polemics and will join those category of books attempting to disparage Islam at the expense of objective cogent scholarship. In general, it will be observed that on numerous occasions Morey has resorted to forgery, deception, suppression of evidence and deliberate misquotation. When these fatal academic flaws are combined with his established inability to consistently cite references in an accurate manner, Morey's argument is left in tatters. Such are the extent of the factual inaccuracies in his book that one would be flabbergasted if it had been read by anyone else prior to publication.

In relation to truth and falsehood, and, in particular, the enduring nature of these two concepts, we are bound to be reminded of a very appropriate Qur'anic maxim:

And say: Truth hath come and falsehood hath vanished away. Lo! falsehood is ever bound to vanish. [Qur'an 17:81]

And Allah knows best!

Appendix I: On The "Moon-God" Coins Of Ancient Southern Arabia

The nature of obsession is that it leads people to desperation. In order to desperately prove that Allah was none other than a south Arabian moon god, the Christian polemicist Yoel Natan claimed:

Since the Bakhkh symbol meant "Glory be to Allah," Almaqah was probably known as Allah already in pre-Islamic times. Egerton Sykes said that Allah "seems to have been preceded by Ilmaqah [aka Almaqah] the moon-god."^[142]

Now what exactly did Egerton Sykes say?

Allah. Islamic name for God. Is derived from Semitic El, and originally applied to the moon; he seems to have been preceded by Ilmaqah, the moon god.^[143]

What the polemicist did here was to deceptively clip part of the quote from Sykes which suggested that the Semitic deity El he worships along with the rest of Christendom has lunar origins. As we have shown earlier, the lunar origins of the Judaeo-Christian deity is clearly in line with the "traditional" and "pioneering scholarship" of Ditlef Nielsen who established Yahweh's "moontheism". It was also noted that the "pioneering scholarship"

of Nielsen is popular among Natan and his likes; whereas modern scholarship has conclusively [discarded](#) the hypothesis forwarded by Nielsen for the origin of the Semitic religion. Given such a state of affairs, let us turn our attention to a similar kind of obsession exhibited by the Christian polemicist that deals with the assignment of lunar characteristics to names appearing on the South Arabian coins.

S²HR HLL <YNF>

Let us first begin with the epigraphic inscription *S²HR HLL <YNF>* on the South Arabian coins. While discussing the issue of *S²HR HLL <YNF>* Natan says:

On a few Katabanian and Sabean coin issues, the obverse has a male bust and the reverse has an owl with an inscription next to the owl that reads: "Shahar Hilal, Ynp!" meaning "Moon Crescent, the Exulted.".... Scholars have generally taken the view that the Sahar Hilal mentioned on Sabean coins above the owl refers to a certain Katabanian king (or kings) by that name, and that "the exulted" (YNP) is "the king's title in Sabaeen".

There are a few Sahar Hilals attested in inscriptions and coins: Shahr Hilal (~370 BC), Shahr Hilal Yuhan' im (~300 BC) and Shahr Hilal Yuhagbid (~100–120 BC), but there probably were other Shahr Hilals of which no record has been found.

The fact that "Shahr Hilal the exulted" surrounds the upper part of an animal manifestation of a moon-god (the owl) suggests that the phrase "Moon Crescent, the Exulted" refers to the moon-god, or alternatively, to the King Shahr Hilal and his high god. If the legend honored the king exclusively, one would think the legend would have been found not by the owl, but on the obverse by the man's portrait. The man's portrait may represent the moon-god Almaqah as suggested by the fact that some later issues of this coin have a crescent-and-orb touching the top of the head. However, there are some issues with the owl on both sides of the coin and the phrase "Moon Crescent, the Exulted," which more strongly suggests the phrase refers to the moon-god. ^[144]

The gist of Natan's argument is that *S²HR HLL <YNF>* means "Moon Crescent, the Exulted" and this phrase refers to the moon god. To begin with, it is worthwhile noting that the epigraphic South Arabian was written as consonants. In the modern literature, the name *S²HR HLL <YNF>* is usually written as "ShaHaR HiLaL <YaNaF>" to facilitate the reading. However, it is not known how exactly *S²HR HLL <YNF>* was pronounced. Hence it is not surprising that many times scholars do not transcribe these names and leave them as consonantal

skeletons. The first question to deal with is the identity of ShaHaR HiLaL? Who or what is this?

The name ShaHaR HiLaL appears in quite a few inscriptions. According to the latest chronological framework of Southern Arabia devised by Professor K. A. Kitchen using the epigraphic evidence, there were four Qatabanian rulers with this name. They are listed below.

ShaHaR HiLaL Yuhan'im – I, *c.* 195–180 BCE^[145]

ShaHaR HiLaL – II, *c.* 120–105 BCE^[146]

ShaHaR HiLaL – III, *c.* 90–70 BCE^[147]

ShaHaR HiLaL Yuhaqbid – IV, *c.* 120–135 CE^[148]

As for <YNF>, usually expanded as YaNaF or YaNuF, it is a Sabaean monogram. It is usually translated as "exalted" and is a royal epithet.^[149] Although Natan mentioned that there were rulers with the name *S²HR HLL*, he did not consider it to be significant enough to dwell on the matter. Instead, he is more interested in the "fact" that "the name is etymologically connected to mythology and religion ought to be considered significant".^[150] This has lead him to claim that *S²HR HLL* <YNF> is nothing but "Moon Crescent, the Exulted", i. e., *S²HR* denotes "moon" and *HLL* means "crescent". Matters like these can easily be resolved by considering the lexicons of ancient South Arabian. Under the entry "S²HR", the Sabaic and Qatabanian lexicons say the following:

ŠHR

v pf [š]hr C333/6*

DECLARE, PROCLAIM (said of a god speaking through an oracle)

[Ar šahara id.]

C333/6: š]hr T'LB wtšr[n "(the god) T. proclaimed and announced"

h pf/inf hšhr R4369/1*

ALLOCATE FOR PUBLIC USE (?)

[Cf ŠHR v "publish, proclaim" and Min šhr (R2827A/10) "be given over to R4369/1 (fragmentary): hšhr ^c[...]nqht [...] "has allocated for public use (?)...has been set in order (?)"]

n¹ s [š]hr C290/6*

PROCLAMATION, RESPONSE of a god through an oracle

C290/6: wkwn [š]hr 'A btyn bthrbn "the oracle-response (to) A. occurred on the second (occasion), in a vision"

n² s šhrm J651/19*

NEW MOON

[Ar šahr id.]

J651/19: bywm šhrm wywm tnym dnm d^csm "on the day of the new moon and the second day it rained heavily"

Cf also C30/2: WD šhrn "(the god) W., the New Moon (?)"

n³ s šhrm C713/2*

adj: FAMOUS

[Ar šahTr id.]

C713/2: nšb Q...hrbm šhrm "grave-stela of Q., a famous fighter"

n⁴ s mšhrm C83/3-4* (D prt?)

PUBLIC ANNOUNCEMENT (?)

[Cf Ar šhr h "proclaim," išhār "announcement."]

C83/3-4: hqny...dn mšdn dtnb' mšhrm "he dedicated this inscription which he had promised as a public announcement (?)"

S²HR

subst. *s²hr* Q 66/6

NEW MOON, FIRST DAY of the month [Sab *s²hrm* "beginning of the month," Ar *šahr* id.]

Q 66/6: *wl yšhf whrg šmn bn s²hr wrhn dtmn^c*

"let this patronage-tie be written and administered from the new moon of the month Dū-Timna^c"

(and-let be-written and-administering this-patronage-tie from the-new-moon [of] the-month Dū-Timna^c)

(b)

S²HR

v. *hs²hr* R 4369/1 ?[J] devote to public use | affecter à usage public | حبس على المنفعة العامة
العامة. خصص للمنفعة العامة?

n. *s²hr* J 651/19 (*bywm/—m*), C 83/3 (*b—m*) {sic Ja MMA 2.45} beginning of month | début du mois | هلال. مطلع شهر

n. *s²hr-m* Ry 613/4 ?in public | *en public* | جهاراً. علانية. ≠ n.pr.?

n. *s²hr* C 713/2 < >

(c)

Figure 7: Meaning of the word "S²HR" in (a) the old South Arabian (Sabaic),^[151]
(b) the Qatabanian^[152] and (b) Sabaic dictionaries.^[153]

As one can see, the word *S²HR* has the primary meaning "to declare" or "to proclaim" in ancient South Arabian. It also means "new moon" or more precisely "beginning of the new month" as the appearance of the new moon "declares" the arrival of the new month in the lunar calendar. Furthermore, the "new moon" is a phase of the moon in which none of the moon's face is visible from the Earth. Clearly, *S²HR* does not mean "moon" as claimed by Natan. What about *HLL*?

HLL

n p 'hlm R4085/5*

CISTERNs (?)

[Cf Ar *halla*[†] "vessel containing a lampwick and oil = a lamp" (Freytag 4/401, quoting Q.)

R4085/5: *br' w^cs' bh(m)† ['n]xln 'rb^c† 'hlm w'hrrhmw* "he built and constructed in those palmgroves four cisterns and their (outlet) canals"

Figure 8: Meaning of the word "HLL" in the old South Arabian (Sabaic).^[154]

This lexicon of South Arabian specifies the meaning "cisterns". Clearly on these two counts Natan's zealousness in attaching lunar mythology to *S²HR HLL* has exposed nothing except his own ignorance in matters relating to ancient south Arabian numismatics and religion.

We are now left with the Sabaean monogram, the royal epithet <YNF> which means "exalted". Natan cleverly depicted that this monogram was used only on the coins of the Qatabanian ruler *S²HR HLL*. On the contrary, <YNF> is seen on numerous coins from South Arabia issued by not only by *S²HR HLL*,^[155] but also on the coins of rulers such as 'MDNBYN,^[156] YD ' ' B^[157] and even in the Athenian old style imitations.^[158] So, the Sabaean monogram was not exclusive to the ruler *S²HR HLL*, it was used for other rulers as well. The attempt to connect *S²HR HLL* <YNF> with "Moon Crescent, the Exulted" can now be considered to have been swept away beyond any hope.

S²QR

The case for *S²QR* is even more interesting. It has been almost unanimously agreed that *S²QR* on coins is the name of the royal palace in Shabwa. In perhaps what can be considered as one of the most important publications of Hadramitic coins in recent times in the al-Mukallā Museum in Yemen, Sedov and Aydarus say:

... [the] coins bear the word Shaqir (S²QR), the name of the royal palace at Shabwa, and can be considered the coinage of the Hadramawt kingdom.^[159]

While discussing the inscription *S²QR* on the South Arabian coins found in Mleiha, Sedov says:

The second name on the reverse, Shaqir, is the name of the royal palace at Shabwa, capital of Hadramawt. This name occurs on practically all the Hadramawt coinage and can be considered as a marker of the Hadrami national coinage.^[160]

Such views are also endorsed by others.^[161] Although Natan mentions that modern writers such as Simpson have mentioned that *S²QR* was the name of the royal palace at Shabwa and perhaps a royal mint as well, he is more interested in etymologically connecting it "to mythology and religion". Let us now turn our attention to this connection.

According to Natan, the word *S²QR* can mean the following.

... bull's horn and moon crescent.^[162]

Note that SKR and SHR are fairly close in spelling to the word Shhr (Shahr) meaning crescent.^[163]

Above it was discussed how SKR meant bull's horn or crescent...^[164]

Note that by the process of elimination, SKR seems to mean "bull's-horn crescent."^[165]

In other words, according to the Christian polemicist, *S^ḥQR* can mean "bull's horn", "moon crescent" or "bull's-horn crescent". A lexical dispute like this can be resolved by looking at the relevant dictionaries. Now what do the lexicons of ancient South Arabian say concerning the word *S^ḥQR*?

šQR

v inf šqr R4627/2+

BUILT TO THE TOPS OF THE WALLS, COMPLETE a building

[Cf Akk šaqāru, zaqāru "erect a wall," ModYem mušgurT "flower wreath worn on the head" (RoVoc/313). Last stage of building, contrasted with hwtr "lay the foundation."]

R4627/2: ^Cs'w wbn^y whwtr wšqr hrtⁿ "constructed, built, laid the foundation for and completed the aqueduct"

Note: In all complete examples the object is hrt "aqueduct," except F61/2, which parallels G1100/1 except for the omission of hrt.

h pf hšqrw J671/17; inf hšqr(n) R4196/2+

BUILD TO THE TOP > COMPLETE a building (cf šQR v)

R4196/2: br'w whwtr whšqr m'glyhmw "they built, laid the foundation for and completed their 2 cisterns" AND OFTEN SIM; J671/17: y'fqⁿ lhmw d^Cbn ^Cdy hšqrw nklhmw "(the god) restrained the floodwaters until they had completed their oaving"

n¹ s šqr(m,n) C374+

TOP of a construction, esp a wall

C374: he dedicated kl tml' gn'n ln 'wdn dštrⁿ ^Cdy šqrm "all the fill of the wall from the line (marked by) this inscription to the top"; R4626/1: they built their control-dyke bn mwtr^m ^Cdy šqrm "from the foundation to the top" AND OFTEN SIM

n² s tšqr C338/3* (D inf?)

COMPLETION

C338/3: he dedicated himself ym tqdm tšqr kwrn wmy^C "on the day he took charge of the completion of the fire altar and sanctuary"

(a)

S²QR I

s¹-prfx. s¹s²qr Q Q 177/2, Q 181/2, Q 239/2, Q 240/4, Q 857/1

TO ERECT, CONSTRUCT a building [Sab s²qr id; cf. Akk šaḡāru, zaḡāru "to erect a wall," ModYem muṣḡurī "flower wreath worn on the head." Perhaps there is a semantic development "to build to the top">"to complete (a building);" s¹s²qr refers to the last state of building, contrasted with s¹wṭr "to lay the foundation"]

Q 177/1-2: br²w ws¹wṭr ws¹s²qr ḡn mḥfdn yḥḡr

"[the tribe Du HRBT] constructed, laid the foundation, and completed this tower YḤḊR"

(they-constructed and-laying-the-foundation and-completing this-tower YḤḊR)

S²QR II

subst. s²qr Q 38/6, Q 39/4, Q 176/6, Q 700/7

BRIGHTNESS [Cf. Beeston, 1951b, 130-31, who suggests the basic meaning "to be bright" for this root in the Semitic languages, as well as for its metathesized form s²rq.]

Q 38/6: wb⁵m ḡs²qr

"by 'Amm the bright"

(and-by-'Amm he-of-brightness)

(b)

S²QR

v. s²qr, hs²qr [C] complete, finish | achever, terminer | أتم. أكمل

n. s²qr, ts²qr Gl 1209/3 [C] completion, finishing, topping off; summit | achèvement, terminaison, couronnement; sommet | رَفَعَ إِلَى النِّهَايَةِ الْعُلْيَا؛ قِمَّة. إكمال. إتمام. جزء أعلى

(c)

Figure 9: Meaning of the word "S²QR" in (a) the old South Arabian (Sabaic), ^[166]
(b) the Qatabanian ^[167] and (b) Sabaic dictionaries. ^[168]

According to these lexicons, the primary meaning of the word S²QR is to "complete" or "finish" the construction of a building. As seen above, the late Professor Alfred Beeston also suggested that S²QR could also mean "brightness". It is clear that S²QR is not even remotely connected to "bull's horn", "moon crescent" or "bull's-horn crescent". Not surprisingly, the polemicist's over-reliance on the nearly fifty years old scholarship of John Walker, who mistakenly equated S²QR with SYN, ^[169] led him to construct lunar fantasies around the word S²QR. Now that S²QR was a distinct entity in Hadramawt, what about HRB?

HRB

As far as *HRB* is concerned, what Natan passed off as “probably” a name of the Qatabanian mint,^[170] is now widely regarded as the mint at Harib. The coins from this mint are classified as *HRB* royal series. Huth explains:

Coins of the HRB mint – both with and without a king’s name – have long been associated with Qataban,.... HRB coins with king’s names and two unbearded heads, the so-called HRB Royal series, are so far known as having been issued by the following three Qatabanian kings of the first and second centuries AD: Waraw’l Ghaylan, Shahr Hilal and one Yad’ab Yanaf. An unpublished coin in the name of a fourth ruler, Shahr Yagul, is in the Museum at Ataq.^[171]

Similarly John Walker says:

The legend in the exergue would appear to consist of two parts: HRB, the mint of Harib,....^[172]

EPILOGUE

We have seen that Natan’s attempts to connect the name of *S²HR HLL <YNF>* with South Arabian mythology and religion turned out to be fictitious when his claims were properly examined using lexicons. Had the polemicist taken the opportunity to consult the relevant dictionaries and the plethora of scholarly literature dealing with the topic, he could have easily avoided these basic errors of interpretation. As for the claim that “Bakhkh” symbol meant “Glory be to Allah”, it can be said with certainty that this is as fanciful as finding sea water on the moon.

It is also an opportunity to show that a great deal of confusion also exists in the scholarly literature as a result of non-specialists poorly quoting specialists of the South Arabian religion. Taking the example of the Hadramitic deity *SYN* mentioned on the coins, quoting Walker, Beeston and Ryckmans, Sedov and Aydarus say that this deity is a moon god.^[173] On the contrary, it was only Walker who claimed that *SYN* was a lunar deity^[174] and both Beeston^[175] and Ryckmans^[176] have conclusively refuted the lunar associations of *SYN*!

Another form of confusion arises due to the claimed diverse symbolism of *SYN* on the Hadramitic coins. Sedov mentions that the eagle on the Hadramitic coins (“Type 3”) is undoubtedly the animal manifestation of the Hadramitic deity

SYN.^[177] Furthermore, he also says that the depiction of the bull in the Hadramitic series with bull ("Type 7, 8, 9, 10") was the animal manifestation of *SYN* as well.^[178] As for the those Hadramitic coins ("Type 3") with a male head facing right with the name *SYN* before the face, Sedov suggests that it might represent the human form of *SYN*.^[179] Such symbolisms only add to confusion and often do not take into account the Greek influence on the South Arabian coinage.

References & Notes

[1] D. Nielsen, *Die Altarabische Mondreligion Und Die Mosaische Ueberlieferung*, 1904, K. J. Trübner: Strassburg; *idem.*, *Der Dreieinige Gott In Religionshistorischer Beleuchtung*, 1922, Unterbibliothekar an der Universitätsbibliothek: København; Also see *idem.*, "Zur Altarabischen Religion" in F. Hommel, N. Rhodokanakis, D. Nielsen (Eds.), *Handbuch Der Altarabischen Altertumskunde*, 1927, Volume I (Die Altarabische Kultur), Nyt Nordisk Forlag: Kopenhagen, pp. 177–250. For the discussion on the triad of moon, sun and the Venus star in the Semitic pantheon see pp. 213–234.

[2] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, Harvest House Publishers, pp. 211–218; R. Morey, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, Research And Education Foundation: Newport (PA).

[3] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, for diagrams see p. 214 and p. 216; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, for diagrams see p. 6 and pp. 9–10.

[4] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 214; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, p. 6.

[5] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 213; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, p. 5 and p. 7. Using the services of Morey similar claims concerning the statues discovered at Hazor were made by B. M. Stortroen (Ed. G. J. Buitrago), *Mecca And Muhammad: A Judaic Christian*

Documentation Of The Islamic Faith, 2000, Church Of Philadelphia Of The Majority Text (Magna), Inc.: Queen Creek (AZ), p. 91.

[6] This expedition has been recounted in Y. Yadin, *Hazor: The Rediscovery Of A Great Citadel Of The Bible*, 1975, Weidenfield and Nicolson: London & Jerusalem.

[7] *ibid.*, pp. 44-47.

[8] Y. Yadin, "Symbols Of Deities At Zinjirli, Carthage And Hazor" in J. A. Sanders (Ed.), *Essays In Honor Of Nelson Glueck: Near Eastern Archaeology In The Twentieth Century*, 1970, Doubleday & Company, Inc.: Garden City (NY), pp. 216-224.

[9] Y. Yadin, *Hazor: The Rediscovery Of A Great Citadel Of The Bible*, 1975, *op. cit.*, p. 46.

[10] *ibid.*, pp. 44-45.

[11] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, Diagram 1 in p. 214; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, Diagram 1 in p. 6.

[12] Y. Yadin, *Hazor: The Rediscovery Of A Great Citadel Of The Bible*, 1975, *op. cit.*, p. 44.

[13] *ibid.* Also see Y. Yadin, *Hazor: With A Chapter On Israelite Megiddo*, 1972, The Schweich Lectures Of The British Academy - 1970, Oxford University Press: London, p. 73 note 1; *idem.*, "Further Light On Biblical Hazor: Results Of The Second Season", *The Biblical Archaeologist*, 1957, Volume 20, No. 2, p. 41; For similar views see J. Gray, "Hazor", *Vetus Testamentum*, 1966, Volume 16, pp. 34-35; J. M. Sasson, "Bovine Symbolism In The Exodus Narrative", *Vetus Testamentum*, 1968, Volume 18, p. 381, note 4; M. Magnusson, *BC: The Archaeology Of The Bible Lands*, 1977, The Bodley Head and British Broadcasting Corporation, p. 84. Here is the statue is described as "a seated deity which was originally found decapitated"; G. Cornfeld, *Archaeology Of The Bible: Book By Book*, 1976, Adam & Charles Black: London, p. 76. Cornfeld's description is a "statuette of a seated god and an offering bowl are seen on the left".

[14] Y. Yadin, "Hazor" in M. Avi-Yonah (Ed.), *Encyclopedia Of Archaeological Excavations In The Holy Land*, 1976, Volume 2, Oxford University Press: London,

p. 476; *idem.*, "Excavations At Hazor", The Biblical Archaeologist, 1956, Volume 19, No. 1, p. 10.

[15] J. P. O'Neill (Ed.), Treasures Of The Holy Land: Ancient Art From The Israel Museum, 1986, The Metropolitan Museum Of Art, p. 107.

[16] A. Ben-Torr, "Hazor" in E. Stern (Ed.), The New Encyclopedia Of Archaeological Excavations In The Holy Land, 1993, Volume 2, Simon & Schuster, p. 596; For a similar description see W. Keller, The Bible As History In Pictures, 1964, Hodder And Stoughton, p. 128. He described the statue as a "seated stone figure" and that "libations were poured into the hollow between its open arms".

[17] A. Ben-Torr, "Hazor" in E. M. Meyers (Ed.), The Oxford Encyclopedia Of Archaeology In The Near East, 1997, Volume 3, Oxford University Press: Oxford & New York, p. 3.

[18] A. Mazar, Archaeology Of The Land Of The Bible 10,000 – 586 B.C.E., 1990, The Lutterworth Press: Cambridge (UK), p. 254.

[19] Y. Yadin, Hazor: The Rediscovery Of A Great Citadel Of The Bible, 1975, *op. cit.*, pp. 43–47 for the statue at Area C and pp. 84–85 for the statue at Area H; Also see Y. Yadin, Hazor: With A Chapter On Israelite Megiddo, 1972, *op. cit.*, pp. 67–74 for the statue at Area C and pp. 87–95 for the statue at Area H.

[20] Y. Yadin, Hazor: The Rediscovery Of A Great Citadel Of The Bible, 1975, *op. cit.*, p. 85; Y. Yadin, Hazor: With A Chapter On Israelite Megiddo, 1972, *op. cit.*, p. 95.

[21] Y. Yadin, Hazor: The Rediscovery Of A Great Citadel Of The Bible, 1975, *op. cit.*, pp. 94–95; Y. Yadin, Hazor: With A Chapter On Israelite Megiddo, 1972, *op. cit.*, p. 94.

[22] R. Morey, The Islamic Invasion: Confronting The World's Fastest-Growing Religion, 1992, *op. cit.*, pp. 213–215; *idem.*, The Moon-God Allah In The Archeology Of The Middle East, 1994, *op. cit.*, pp. 7–10.

[23] J. Ryckmans, "South Arabia, Religion Of", in D. N. Freedman (Editor-in-Chief), The Anchor Bible Dictionary, 1992, Volume 6, Doubleday: New York, p. 172; J. Ryckmans, "The Old South Arabian Religion", in W. Daum

(ed.), Yemen: 3000 Years Of Art And Civilization In Arabia Felix, 1987?, Pinguin-Verlag (Innsbruck) and Umschau-Verlag (Frankfurt/Main), p. 107.

[24] J. Ryckmans, "The Old South Arabian Religion", in W. Daum (ed.), Yemen: 3000 Years Of Art And Civilization In Arabia Felix, 1987?, *op. cit.*, p. 107.

[25] A. F. L. Beeston, "The Religions Of Pre-Islamic Yemen" in J. Chelhod (Ed.), L'Arabie Du Sud Histoire Et Civilisation (Le Peuple Yemenite Et Ses Racines), 1984, Volume I, Islam D'Hier Et D'Aujourd'Hui: 21, Editions G. -P. Maisonneuve et Larose: Paris, pp. 259-260.

[26] G. Furlani, "Triadi Semitiche E Trinità Cristiana", Bulletin De L'Institut D'Égypte, 1924, Volume 6, pp. 115-133; É. Dhorme, "La Religion Primitive Des Sémites: A Propos D'un Ouvrage Récent ", Revue De L'Histoire Des Religions, 1944, Volume 128, pp. 5-27; A. Jamme, "Le Panthéon Sud-Arabe Préislamique D'Après Les Sources Épigraphiques", Le Muséon, 1947, Volume 60, pp. 57-147; A. Jamme, "D. Nielsen Et Le Pantheon Sub-Arabe Préislamique", Revue Biblique, 1948, Volume 55, pp. 227-244.

Joseph Henninger has written a series of articles discussing and refuting Nielsen's thesis. See J. Henninger, "Das Opfer In Den Altsüdarabischen Hochkulturen", Anthropos, 1942-1945, Volume 37-40, pp. 802-805; *idem.*, "Über Sternkunde Und Sternkult In Nord- Und Zentralarabien", Zeitschrift Für Ethnologie, 1954, Volume 79, pp. 107-10; *idem.*, "Menschenopfer Bei Den Arabern", Anthropos, 1958, Volume 53, p. 743. More recently J. Henninger, "Pre-Islamic Bedouin Religion" in M. L. Swartz (Trans. & Ed.), Studies In Islam, 1981, Oxford University Press: Oxford & New York, pp. 3-22. He describes Nielsen's theories "dubious" and "too speculative" which "met with strong opposition" (p. 4).

[27] J. Ryckmans, "The Old South Arabian Religion", in W. Daum (ed.), Yemen: 3000 Years Of Art And Civilization In Arabia Felix, 1987?, *op. cit.*, p. 107.

[28] The best example of it can be seen in W. Phillips, Qataban And Sheba: Exploring Ancient Kingdoms On The Biblical Spice Routes Of Arabia, 1955, Victor Gollancz Ltd. : London. This book deals with the story of the expedition to Qataban and Sheba and is eminently readable. Like Nielsen, Wendell Phillips also clubbed the Arab pantheon of gods into a triad. Thus Phillips had lifted the hypothesis of Nielsen without giving any serious critical thought and resorted to conjectures. For example, he says [p. 69]:

The moon was the chief deity of all the early South Arabian kingdoms – particularly fitting in that region where the soft light of the moon brought the rest and cool winds of the night as a relief from the blinding sun and scorching heat of day. In contrast to most of the old religions with which we are familiar, the Moon God is male, while the Sun God is his consort, a female. The third god of importance is their child, the male morning star, which we know as the planet Venus.

A similar claim concerning the South Arabians worshipping a triad is repeated in p. 204:

Like nearly all the Semitic peoples, they worshipped the moon, the sun, and the morning star. The chief god, the moon, was a male deity symbolized by the bull, and we found many carved bull's heads, with drains for the blood of sacrificed animals.

For more unsubstantiated claims of *Ilmaqah* being the Moon god also see p. 256 and p. 262

[29] A. Jamme, *Sabaeen Inscriptions From Mahram Bilqīs (Mārib)*, 1962, American Foundation for the Study of Man – Volume 3, The Johns Hopkins Press: Baltimore, pp. 9–23. There are several dedicatory inscriptions – the earliest ones are from the 6th century BCE. For example the inscription Ja 556 says [p. 21]:

... both administrators for Hawbas and Ilumquh, have dedicated to Ilumquh the mass of the enclosing wall from the line of this inscription to the top of the tower and the two recesses. By Ilumquh.

[30] For the preliminary report see F. P. Albright, "The Excavation Of The Temple Of The Moon At Mārib", *Bulletin Of The American Schools Of Oriental Research*, 1952, No. 128, pp. 25–38. A detailed study is in F. P. Albright, "Excavations At Marib In Yemen" in R. L. Bowen, Jr., F. P. Albright (Eds.), *Archaeological Discoveries In Southern Arabia*, 1958, American Foundation for the Study of Man – Volume 2, The Johns Hopkins Press: Baltimore, pp. 215–235. For the expedition in general see W. Phillips, *Qataban And Sheba: Exploring Ancient Kingdoms On The Biblical Spice Routes Of Arabia*, 1955, Victor Gollancz Ltd. : London.

[31] For reports on this excavation see W. D. Glanzman, "Digging Deeper: The Results Of The First Season Of Activities Of The AFSM On The Mahram Bilqīs, Mārib", *Proceedings Of The Seminar For Arabian Studies*, 1998, Volume 28, pp.

89–104; W. D. Glanzman, "Clarifying The Record: The Bayt Awwām Revisited", Proceedings Of The Seminar For Arabian Studies, 1999, Volume 29, pp. 73–88; B. J. Moorman, W. D. Glanzman, J-M. Maillol & A. L. Lyttle, "Imaging Beneath The Surface At Mahram Bilqīs", Proceedings Of The Seminar For Arabian Studies, 2001, Volume 31, pp. 179–187.

[32] F. P. Albright, "The Excavation Of The Temple Of The Moon At Mārib", Bulletin Of The American Schools Of Oriental Research, 1952, *op. cit.*, p. 26.

[33] *ibid.*, p. 26, note 1.

[34] A. Jamme, Sabaean Inscriptions From Mahram Bilqīs (Mārib), 1962, *op. cit.*, p. 22.

[35] *ibid.*, for example see inscriptions Ja 552 (p. 16), Ja 555 (p. 19), Ja 557 (p. 22), Ja 558 (p. 24), Ja 559 (p. 28), Ja 560 (p. 32), etc. See pp. 403–405 for various deities mentioned in the inscriptions at the *Mahram Bilqīs*.

[36] A. Sima, "Religion" in St. J. Simpson (Ed.), Queen Of Sheba: Treasures From Ancient Yemen, 2002, The British Museum Press: London, pp. 162–163.

[37] J. Pirenne, "Notes D'Archéologie Sud-Arabe", Syria, 1972, Volume 49, pp. 193–217.

[38] G. Garbini, "Il Dio Sabeo Almaqah", Rivista Degli Studi Orientali, 1973–1974, Volume 48, pp. 15–22.

[39] J. Ryckmans, "South Arabia, Religion Of", in D. N. Freedman (Editor-in-Chief), The Anchor Bible Dictionary, 1992, Volume 6, *op. cit.*, p. 172; J. Ryckmans, "Le Panthéon De L'Arabie Du Sud Préislamique: Etat Des Problèmes Et Brève Synthèse", Revue De L'Histoire Des Religions, 1989, Volume 206, No. 2, p. 163; For similar comments also see J. Ryckmans, "The Old South Arabian Religion", in W. Daum (ed.), Yemen: 3000 Years Of Art And Civilization In Arabia Felix, 1987?, *op. cit.*, p. 107. It is strange that Jürgen Schmidt in the same book mentions *Almaqah* as a Moon god of the triad, sun, moon and Venus! J. Schmidt, "Ancient South Arabian Sacred Buildings", in W. Daum (ed.), Yemen: 3000 Years Of Art And Civilization In Arabia Felix, 1987?, *op. cit.*, p. 78.

[40] A. F. L. Beeston, "Saba'" in C. E. Bosworth, E. van Donzel, W. P. Heinrichs & G. Lecomte, *The Encyclopaedia Of Islam* (New Edition), 1995, Volume VIII, E. J. Brill: Leiden, pp. 664-665.

[41] A. F. L. Beeston, "The Religions Of Pre-Islamic Yemen" in J. Chelhod (Ed.), *L'Arabie Du Sud Histoire Et Civilisation* (Le Peuple Yemenite Et Ses Racines), 1984, Volume I, *op. cit.*, p. 263.

[42] J. F. Breton (Trans. Albert LaFarge), *Arabia Felix From The Time Of The Queen Of Sheba, Eighth Century B.C. To First Century A.D.*, 1998, University of Notre Dame Press: Notre Dame (IN), pp. 119-120.

[43] "Pre-Islamic Deities (From Arabian Religion)", *Encyclopaedia Britannica Ultimate Reference Suite 2004 DVD*, © 1994 - 2004 Encyclopaedia Britannica, Inc.

[44] "Chaldaeans" in N. de Vore, *Encyclopedia Of Astrology*, 2005 (Repub.), American Classics Publishing, p. 52.

[45] Unfortunately, in the popular as well as in the scholarly literature *Ilmaqah* is sometimes erroneously considered as the Moon god, a result of the legacy of Nielsen and the scholars who uncritically accepted his views. For example see, I. Shahid, "Pre-Islamic Arabia" in P. M. Holt, A. K. S. Lambton & B. Lewis (Eds.), *The Cambridge History of Islam*, 1977, Volume 1A, Cambridge University Press: Cambridge (UK), p. 9; A. Allouche, "Arabian Religions" in M. Eliade (Ed.), *The Encyclopedia Of Religion*, 1987, Volume 1, Macmillan Publishing Company: New York, p. 364; B. Davidson, *Africa In History*, 1991, Touchstone: New York (USA), p. 45; G. W. van Beek, "Marib" in E. M. Meyers (Editor in Chief), *The Oxford Encyclopedia Of Archaeology In The Near East*, 1997, Volume 3, Oxford University Press: New York & Oxford, p. 417; R. Pankhurst, *The Ethiopians: A History*, 1998, Blackwell Publishing Ltd., p. 21; "Ilumquh" in W. Doniger (Consulting Editor), *Merriam-Webster's Encyclopedia Of World Religions*, 1999, Merriam-Webster Inc. (MA), p. 500. Strangely in the same reference *Ilumquh* is also considered to be a solar deity, see "Arabian Religions" in W. Doniger (consulting editor), *Merriam-Webster's Encyclopedia Of World Religions*, 1999, *op cit.*, p. 70; "Addi Galamo" in I. Shaw & R. Jameson (Eds.), *A Dictionary Of Archaeology*, 1999, Blackwell Publishers Ltd., p. 6; P. B. Henze, *Layers Of Time: A History Of Ethiopia*, 2000, C. Hurst & Co. (Publishers) Ltd., London, p. 28; K. A. Kitchen, *Documentation For Ancient Arabia: Part II Bibliographical Catalogue Of Texts*, 2000, *The World Of Ancient Arabia Series*, Liverpool University Press, p. 40; "Ilumquh" in M. A. Stevens (Ed.), *Merriam-Webster's Collegiate Encyclopedia*,

2000, Merriam-Webster Incorporated & Encyclopaedia Britannica Inc., p. 795; W. Ball, *Rome In The East: The Transformation Of An Empire*, 2000, Routledge: London, p. 380; "Almaqah" in M. Lurker (Ed.), *The Routledge Dictionary Of Gods And Goddesses, Devils And Demons*, 1987, Routledge And Kegan Paul, p. 9; G. Connah, *African Civilizations: An Archaeological Perspective*, 2001, Second Edition, Cambridge University Press: Cambridge (UK), p. 77; "Almaqah" and "Ilmaqah" in E. Sykes (Revised by A. Kendall), *Who's Who In Non-Classical Mythology*, 2002, Routledge: London, p. 8 and p. 94, respectively; P. Garlake, *Early Art And Architecture Of Africa*, 2002, Oxford History Of Art Series, Oxford University Press: Oxford (UK), p. 75; H. G. Marcus, *A History of Ethiopia*, 2002, Updated Edition, University of California Press: Berkeley (CA), p. 5; A. Rippin, *Muslims: Their Religious Beliefs And Practices*, 2003, Second Edition, Routledge: London, p. 10; P. K. Hitti (Revised by Walid Khalidi), *History Of The Arabs*, 2002, Revised Tenth Edition, Palgrave MacMillan: Hampshire (UK) & New York, p. 60.

[46] The excavations are described in detail in G. C. Thompson, *The Tombs And Moon Temple Of Hureidha (Hadhramaut)*, 1944, Reports of the Research Committee of the Society of Antiquaries of London No. XIII, Oxford at the University Press.

[47] *ibid.*, pp. 19-20.

[48] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 215; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, pp. 9-10.

A similar boast about G. Caton Thompson's "amazing" discovery of the temple of Moon god at Hureidha is also found in R. Morey's *A Reply To Shabbir Ally's Attack On Dr. Robert Morey: An Analysis Of Shabbir Ally's False Accusation And Unscholarly Research*, n.d., Faith Defenders: Orange (CA), p. 27. It was repeated again in R. A. Morey's *Winning The War Against Radical Islam*, 2002, Christian Scholars Press: Las Vegas (NV), Appendix, p. xxxiv.

[49] This was also pointed out by G. Caton Thompson. See G. C. Thompson, *The Tombs And Moon Temple Of Hureidha (Hadhramaut)*, 1944, *op. cit.*, p. 19.

[50] W. F. Albright, "The Chaldaean Inscriptions In Proto-Arabic Script", *Bulletin Of The American Schools Of Oriental Research*, 1952, Number 128, p. 41, note 8.

[51] A. F. L. Beeston, "The Religions Of Pre-Islamic Yemen" in J. Chelhod (Ed.), *L'Arabie Du Sud Histoire Et Civilisation (Le Peuple Yemenite Et Ses Racines)*, 1984, Volume I, *op. cit.*, p. 263.

[52] *ibid.*, note 17.

[53] Pliny (Trans. H. Rackham), *Natural History: In Ten Volumes*, 1968, Volume 4, William Heinemann Ltd. : Cambridge (MA) and Harvard University Press, Book XII, xxxii.63, p. 46. The Latin text says:

ibi decumas deo quem vocant Sabin mensura, non pondere, sacerdotes capiunt,
nec ante mercari licet;

[54] S. A. Frantsouzoff, "Regulation Of Conjugal Relations In Ancient Raybūn", *Proceedings Of The Seminar For Arabian Studies*, 1997, Volume 27, pp. 123–124, note 2.

[55] C. J. Robin, "Yashhur' il Yuhar 'ish, Fils D'Abiyasa ', Mukarrib Du Hadramawt", *Raydan*, 1994, Volume 6, p. 102, note 4.

[56] A. Sima, "Religion" in St. J. Simpson (Ed.), *Queen Of Sheba: Treasures From Ancient Yemen*, 2002, *op. cit.*, p. 163.

[57] J. Walker, "A New Type Of South Arabian Coinage", *The Numismatic Chronicle And Journal Of The Numismatic Society*, 1937, Volume 17, Fifth Series, Plate XXXIII.

[58] J. Walker, "The Moon-God On Coins Of The Hadramaut", *Bulletin Of The School Of Oriental And African Studies*, 1952, Volume 14, p. 623.

[59] J. Walker, "A New Type Of South Arabian Coinage", *The Numismatic Chronicle And Journal Of The Numismatic Society*, 1937, *op. cit.*, pp. 260–279 and Plate XXXIII; J. Walker, "The Moon-God On Coins Of The Hadramaut", *Bulletin Of The School Of Oriental And African Studies*, 1952, *op. cit.*, pp. 623–626.

[60] J. Walker, "A New Type Of South Arabian Coinage", *The Numismatic Chronicle And Journal Of The Numismatic Society*, 1937, *op. cit.*, 274–275; Also see "Coins" in St. J. Simpson (Ed.), *Queen Of Sheba: Treasures From Ancient Yemen*, 2002, *op. cit.*, p. 78. Describing the Hadramitic coins with eagle on them, it says:

It is the well-known series with the male head facing right (most probably the portrait of the *mukarrib*) the name of the federal deity Sayin (*SYN*) on the obverse, and an eagle with open wings (undoubtedly the manifestation of Sayin),...

[61] J. F. Breton (Trans. Albert LaFarge), *Arabia Felix From The Time Of The Queen Of Sheba, Eighth Century B.C. To First Century A.D.*, 1998, *op. cit.*, p. 122.

[62] J. Ryckmans, "The Old South Arabian Religion", in W. Daum (ed.), *Yemen: 3000 Years Of Art And Civilization In Arabia Felix*, 1987?, *op. cit.*, p. 107; Also see J. Ryckmans, "Le Panthéon De L'Arabie Du Sud Préislamique: Etat Des Problèmes Et Brève Synthèse", *Revue De L'Histoire Des Religions*, 1989, *op. cit.*, p. 165.

[63] J. Ryckmans, "South Arabia, Religion Of", in D. N. Freedman (Editor-in-Chief), *The Anchor Bible Dictionary*, 1992, Volume 6, *op. cit.*, p. 172.

In the Hadramawt the national god, lord of the main temple of the capital city Shabwa, was *Syn* (Sîn?), probably a sun god; his symbol animal figured on coins, was the eagle – a solar animal.

[64] "Arabian Religions" in W. Doniger (consulting editor), *Merriam-Webster's Encyclopedia Of World Religions*, 1999, *op. cit.*, p. 70.

[65] W. M. Müller, "Outline Of The History Of Ancient Southern Arabia", in W. Daum (ed.), *Yemen: 3000 Years Of Art And Civilization In Arabia Felix*, 1987?, *op. cit.*, p. 50.

[66] G. C. Thompson, *The Tombs And Moon Temple Of Hureidha (Hadhramaut)*, 1944, *op. cit.*, Plate LXIV for the picture and pp. 162-165 for the text. Since ours is not an official translation, we produce the original text below.

A3. 26

10 Bin'il, fils de 'Amm_damar, le Yarmite, Ka-
11 bîr de Ramay, a renouvelé la façade antérieure (du temple) de Ma_dâbum,
la
12 troisième (année de l'éponymat de) 'A_di_dum, et avec la participation
de (la tribu) Ramay.

<p>A3. 11</p> <p>13 ... fils de Yuhān- 14 ... a dé]dié à <u>H</u>awl.</p>	<p>A3. 14</p> <p>Šamîṭ? <u>H</u>alsay?</p> <p>15 16 <u>D</u>û-Haḥay' il.</p> <p>Šahrūm. Nawfatân. 'Ayb(?).</p>
<p>A3. 16</p> <p>Ha[lakyatī ' a dé]dié ...</p> <p>A3. 16a</p> <p>... fils de <u>T</u>...</p>	<p>A3. 12</p> <p>17 Yaḍḥam, fils de[...] et ... ont 18 dédié à Sîn.</p>

[67] *ibid.*, pp. 157–184. The translation of the inscriptions was done by G. Ryckmans.

[68] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 216; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, p. 10.

[69] G. C. Thompson, *The Tombs And Moon Temple Of Hureidha (Hadhramaut)*, 1944, *op. cit.*, Plate XIV.

[70] *ibid.*, p. 49.

[71] *ibid.*, p. 49, footnote 1.

[72] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 226; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, p. 19.

[73] R. L. Bowen, "Irrigation In Ancient Qatabān (Beihān)" in R. L. Bowen, Jr., F. P. Albright (Eds.), *Archaeological Discoveries In Southern Arabia*, 1958, *op. cit.*, pp. 215–235.

[74] *ibid.*, p. 78.

[75] R. Cleveland, *An Ancient South Arabian Necropolis: Objects From The Second Campaign (1951) In The Timna ' Cemetery*, 1965, American Foundation for the Study of Man – Volume 4, The Johns Hopkins Press: Baltimore.

[76] N. Glueck, *Deities And Dolphins: The Story Of The Nabataeans*, 1966, Cassell & Company Ltd.: London.

[77] *ibid.*, p. ix.

[78] J. Ryckmans, "South Arabia, Religion Of", in D. N. Freedman (Editor-in-Chief), *The Anchor Bible Dictionary*, 1992, Volume 6, *op. cit.*, p. 172.

[79] J. Ryckmans, "The Old South Arabian Religion", in W. Daum (ed.), *Yemen: 3000 Years Of Art And Civilization In Arabia Felix*, 1987?, *op. cit.*, p. 107.

[80] J. F. Breton (Trans. Albert LaFarge), *Arabia Felix From The Time Of The Queen Of Sheba, Eighth Century B.C. To First Century A.D.*, 1998, *op. cit.*, p. 121.

[81] A. F. L. Beeston, "The Religions Of Pre-Islamic Yemen" in J. Chelhod (Ed.), *L'Arabie Du Sud Histoire Et Civilisation (Le Peuple Yemenite Et Ses Racines)*, 1984, Volume I, *op. cit.*, p. 263.

[82] The core of Ditlef Nielsen's thesis can be seen in his two books, viz., *Die Altarabische Mondreligion Und Die Mosaische Ueberlieferung*, 1904, K. J. Trübner: Strassburg; *idem.*, *Der Dreieinige Gott In Religionshistorischer Beleuchtung*, 1922, Unterbibliothekar an der Universitätsbibliothek: København; Also see *idem.*, "Zur Altarabischen Religion" in F. Hommel, N. Rhodokanakis, D. Nielsen (Eds.), *Handbuch Der Altarabischen Altertumskunde*, 1927, Volume I (Die Altarabische Kultur), *op. cit.*, pp. 177–250 for old Arabian religion.

[83] J. Henninger, "Pre-Islamic Bedouin Religion" in M. L. Swartz (Trans. & Ed.), *Studies In Islam*, 1981, *op. cit.*, p. 4.

[84] S. H. Langdon, *The Mythology Of All Races*, 1931, Volume 5 - Semitic, Marshall Jones Company: Boston.

[85] G. A. Barton, "Langdon's Semitic Mythology", *Jewish Quarterly Review* (New Series), 1933, Volume 24, No. 1, p. 82.

[86] J. Gray, "Review Of *Die Religionen Altsyriens, Altarabiens und der Mandäer*", *Journal Of Semitic Studies*, 1973, Volume 18, pp. 148-149.

[87] W. M. Watt, *Muhammad At Mecca*, 1953, Clarendon Press: Oxford, p. 23.

[88] W. F. Albright, *From The Stone Age To Christianity: Monotheism And The Historical Process*, 1940, The Johns Hopkins Press: Baltimore, p. 187.

[89] *ibid.*, p. 321, note 44.

[90] G. Furlani, "Triadi Semitiche E Trinità Cristiana", *Bulletin De L'Institut D'Égypte*, 1924, Volume 6, pp. 115-133; É. Dhorme, "La Religion Primitive Des Sémites: A Propos D'un Ouvrage Récent", *Revue De L'Histoire Des Religions*, 1944, Volume 128, pp. 5-27; A. Jamme, "Le Panthéon Sud-Arabe Préislamique D'Après Les Sources Épigraphiques", *Le Muséon*, 1947, Volume 60, pp. 57-147; A. Jamme, "D. Nielsen Et Le Pantheon Sub-Arabe Préislamique", *Revue Biblique*, 1948, Volume 55, pp. 227-244.

Joseph Henninger has written a series of articles discussing and refuting Nielsen's thesis. See J. Henninger, "Das Opfer In Den Altsüdarabischen Hochkulturen", *Anthropos*, 1942-1945, Volume 37-40, pp. 802-805; *idem.*, "Über Sternkunde Und Sternkult In Nord- Und Zentralarabien", *Zeitschrift Für Ethnologie*, 1954, Volume 79, pp. 107-10; *idem.*, "Menschenopfer Bei Den Arabern", *Anthropos*, 1958, Volume 53, p. 743. More recently J. Henninger, "Pre-Islamic Bedouin Religion" in M. L. Swartz (Trans. & Ed.), *Studies In Islam*, 1981, *op. cit.*, pp. 3-22

[91] A. F. L. Beeston, "The Religions Of Pre-Islamic Yemen" in J. Chelhod (Ed.), *L'Arabie Du Sud Histoire Et Civilisation (Le Peuple Yemenite Et Ses Racines)*, 1984, Volume I, *op. cit.*, pp. 259-260.

[92] D. Nielsen, "Zur Altarabischen Religion" in F. Hommel, N. Rhodokanakis, D. Nielsen (Eds.), *Handbuch Der Altarabischen Altertumskunde*, 1927, Volume

I (Die Altarabische Kultur), *op. cit.*, pp. 243–244. The original text in German reads:

Den altarabischen bildlose Kult finden wir auch bei den Hebräern; die altarabische Götterdreiheit ebenfalls; in der Trias Jahu-Ba ‘al- ‘Aštart, die in der Königszeit vom ganzen Volk verehrt wurde, ist Ba ‘al allerdings gewöhnlicher nordsemitischer Art die männliche Sonne und ‘Aštart die weibliche Venus, aber die ursprüngliche altarabische Form der Götterfamilie, wo die Venus männlich und die Sonne die weibliche Muttergöttin ist, tritt daneben stark hervor. So z. B. Im Joseph-Traum Gen. 39:9–10, in Jahves Hochzeit mit der Sonne und im häufigen weiblichen Geschlecht der Šemeš (Sonne).

Jahu, der Hauptgott der Trias, ist seinem ursprünglichen Wesen nach eine ausgeprägte altarabische Gottesgestalt. Der Name selbst kommt wahrscheinlich auch in lihjanischen Inscripten vor.

In einer Dreiheit, wo die beiden anderen Gottheiten als Naturgötter Sonne und Venus sind, ist von vorne herein auch der Mond zu erwarten, und in der Tat gibt es Belege genug dafür, dass der hebräische Jahu ursprünglich ein lunarer Gott gewesen ist. Man kan natürlich nicht sagen, dass der über der Natur erhabene Gott der Alten Testaments einfach ein Mondgott ist, aber viele Rudimente, besonder im Kultus, besagen, dass er derselben Naturgrundlage entwachsen ist, wie die anderen Volks- und Nationalgötter der altarabischen Kultur.

Wie das Pferd bei den alten Arabern (Siehe S. 227) und Hebräern (2. Kön. 23:11) das heilige Tier der Sonne war, so war der Stier das Tier des Mondgottes (Siehe S. 214). Deshalb wird Jahu in alter Zeit als Stier abgebildet und verehrt, Exod. 32:4ff., 1. Kön. 12:28, Hos. 8:5, und sein Altar trägt »Hörner«.

Die Nacht ist stets die heilige Zeit und die Zeit, wo Jahu sich offenbart. Die Feste waren ursprünglich Mondfeste, und sind noch heute an Mondphasen gebunden. Neumond und Vollmond wurden feierlich begangen. Das zu- und abnehmende Mondlicht spiegelt sich im Feueropfer ab. Zum Vollmond werden z. B. Bei dem Herbstfest (Num. 29:12–32) am 1. Tage 13, am 2. Tage 12, am 3. Tage 11 u. s. w., endlich am 7. Tage 7 Jungstiere geopfert werden. Diese Woche fängt mit Vollmond an und hört mit dem letztem Viertel auf. Man beachte, dass gerade am 7. Tag der Woche 7 Stiere geopfert werden, so dass diese Skala eigentlich ein Vollmondsopfer von 14 Stieren am 14. Tage des Mondmonats voraussetzt, und dass die Anzahl der Stiere mit dem Mond abnimmt.

Schon vor 22 Jahren hat der Verfasser Belege dafür gebracht, dass bei den alten Arabern und Hebräern auch der Sabbat oder wöchentliche Feiertag durch eine dreitägige Schaltung zur Neumondzeit alle zwei Monate an die Mondphasen gebunden war. Das Aufgeben dieser Schaltung ist offenbar aus dem Kampf gegen den Mondkult zu erklären, wie Muhammad aus ähnlichen Motiven bei den religiösen Festen die Sonnenzeiten und im Kalendersystem die Sonnenschaltzeit abgeschafft hat um dadurch den Sonnenkult endgiltig zu beseitigen.

Die Ausdrücke die beim Erscheinen Jahuš gebraucht werden, sind oft diesselben astronomischen Termini, die beim Erscheinen, bei Auf- und Untergang des Mondes in Gebrauch sind, die ganze religiöse Bildersprache verrät auch lunaren Ursprung.

J. Cantineau, in his review of *Handbuch Der Altarabischen Altertumskunde*, succinctly describes Nielsen's hypothesis by saying:

From these religious conceptions of southern Arabia were derived, according to Nielsen, the essentials of Babylonian religion, of Mosaic monotheism, and even of Islam. It is a thesis that is full of ingenious, if disputable, ideas....

See, J. Cantineau, "Review Of *Handbuch Der Altarabischen Altertumskunde*", *Antiquity*, 1928, Volume 2, No. 8, p. 503.

[93] L. L. Bailey, "Israelite 'Ēl-Šadday And Amorite Bel Šadê", *Journal Of Biblical Literature*, 1968, Volume 87, No. 4, pp. 434-438.

[94] E. L. Abel, "The Nature Of The Patriarchal God "El Šadday"", *Numen*, 1973, Volume 20, p. 59.

[95] J. Lewy, "The Late Assyro-Babylonian Cult Of The Moon And Its Culmination At The Time Of Nabonidus", *Hebrew Union College Annual*, 1945-1946, Volume 19, pp. 405-489, especially p. 431 n. 138.

[96] A. F. Key, "Traces Of The Worship Of The Moon God Šin Among The Early Israelites", *Journal Of Biblical Literature*, 1965, Volume 84, No. 1, pp. 20-26.

[97] B. Vawter, "The Canaanite Background Of Genesis 49", *Catholic Biblical Quarterly*, 1955, Volume 17, pp. 10-12; J. P. Hyatt, "Yahweh As "The God Of My Father"", *Vetus Testamentum*, 1955, Volume 5, p. 132; P. D. Miller, Jr.,

"El The Warrior", *Harvard Theological Review*, 1967, Volume 60, No. 4, pp. 420-425; M. Dahood, *Psalms II 51-100: A New Translation With Introduction And Commentary*, 1968, Doubleday: New York (NY), p. 216; J. H. Hayes, *Introduction To The Bible*, 1971, The Westminster Press: Philadelphia (PA), p. 150; N. C. Habel, "'Yahweh, Maker Of Heaven And Earth': A Study In Tradition Criticism", *Journal Of Biblical Literature*, 1972, Volume 91, No. 3., pp. 331-332; E. L. Abel, "The Nature Of The Patriarchal God 'El Sadday'", *Numen*, 1973, *op. cit.*, p. 58, note 73; M. D. Coogan, *Stories From Ancient Canaan*, 1978, Westminster John Knox Press: Louisville (KY), pp. 19-20; M. Weinfeld, *Deuteronomy 1-11: A New Translation With Introduction And Commentary*, 1991, Doubleday: New York (NY), p. 425; J. A. Emerton, "Abraham Kuenen And The Early Religion Of Ancient Israel" in P. B. Dirksen & A. van der Kooij (Eds.), *Abraham Kuenen: His Major Contributions To The Study Of The Old Testament - A Collection Of Old Testament Studies Published On The Occasion Of The Centenary Of Abraham Kuenen's Death (10 December 1991)*, 1993, *Oudtestamentische Studien - XXIX*, E. J. Brill: Leiden, pp. 21-22; J. Rifkin, *Beyond Beef: The Rise And Fall Of The Cattle Culture*, 1993, Plume, pp. 19-20; S. Niditch, *War In The Hebrew Bible: A Study In The Ethics Of Violence*, 1995, Oxford University Press, p. 37; S. Niditch, *Oral World And Written Word: Ancient Israelite Literature*, 1996, Westminster John Knox Press: Louisville (KY), pp. 15-17; "אֲבִיר, Abhîr" in G. J. Botterweck, H. Ringgren (Eds.), D. W. Stott (Trans.), *Theological Dictionary Of The Old Testament*, 1997 (Revised Edition), Volume I, Wm. B. Eerdmans Publishing: Grand Rapids (MI), pp. 42-44. Also "Sôr" in G. J. Botterweck, H. Ringgren, Heinz-Josef Fabry (Eds.), D. W. Stott (Trans.), *Theological Dictionary Of The Old Testament*, 2004, Volume XIV, Wm. B. Eerdmans Publishing: Grand Rapids (MI) & Cambridge (UK), pp. 550-552; J. J. McDermott, *What Are They Saying About The Formation Of Ancient Israel?*, 1998, Paulist Press: New York / Mahwah (NJ), pp. 22; "Mighty One Of Jacob" in K. van der Toorn, B. Becking & P. W. van der Horst (Eds.), *Dictionary Of Deities And Demons In The Bible DDD*, 1999, Second Extensively Revised Edition, Brill: Leiden & Eerdmans: Grand Rapids (MI), p. 574; R. de Hoop, *Genesis 49 In Its Literary And Historical Context*, 1999, Brill: Leiden, pp. 195-198. The author says that the translation "Bull of Jacob" is "possible" but "not very likely" (p. 195); M. S. Smith, *The Early History Of God: Yahweh And The Other Deities In Ancient Israel*, 2002, Second Edition, Wm. B. Eerdmans Publishing Company: Grand Rapids (MI), pp. 83-85; J. S. Croatto, "Recovering The Goddess: Reflections On God Talk" in F. F. Segovia (Ed.), *Toward A New Heaven And A New Earth: Essays In Honor of Elisabeth Schüssler Fiorenza*, 2003, Orbis Books: Maryknoll (NY), p. 43; J. Boardman, I. E. S. Edwards, N. G. L. Hammond, E. Sollberger (Eds.), *The Cambridge Ancient History (The Prehistory Of The Balkans, The Middle East And The Aegean World, Tenth To Eighth Centuries B.C., 2003 (5th Printing), III Part 1*, Cambridge University Press: Cambridge (UK), pp. 460-461; S. Mowinckel, *The Psalms In Israel's Worship*, 2004, Wm. B. Eerdmans Publishing: Grand Rapids (MI), p. 100, note 57.

[98] C. H. Gordon, *Ugaritic Textbook III: Cuneiform Selections - Paradigms - Glossary - Indices - Additions And Corrections - Bibliography*, 1955, *Analecta Orientalia - 35*, Pontificium Institutum Biblicum: Roma, glossary

25 on p. 232 for *ibr* (bull, humped buffalo); Also see P. D. Miller, "Animal Names As Designations In Ugaritic And Hebrew", Ugarit Forschungen, 1970, Volume 2, pp. 177-186. For 'abyr see p. 180; B. Vawter, "The Canaanite Background Of Genesis 49", Catholic Biblical Quarterly, 1955, *op. cit.*, pp. 10-12; F. M. Cross, Canaanite Myth And Hebrew Epic: Essays In The History Of The Religion Of Israel, 1973, Harvard University Press: Cambridge (MA), p. 4, note 6. He says:

Hebrew 'ābīr originally meant "bull," or "stallion." The names of the male animals were used often in Old Hebrew and Ugaritic to apply to nobles, lords, or heroes.

[99] C. H. Gordon, Ugaritic Textbook III: Cuneiform Selections – Paradigms – Glossary – Indices – Additions And Corrections – Bibliography, 1955, *op. cit.*, glossary 2070 on p. 338 and glossary 2015 on p. 335 for *tr* (bull).

[100] *ibid.*, glossary 1732 on p. 322 for *r' m* or *rum* (buffalo).

[101] For usage of both *ibr* and *tr* in Ugaritic see C. H. Gordon, Ugaritic Textbook II: Texts In Transliteration, 1955, Analecta Orientalia – 35, Pontificium Institutum Biblicum: Roma, p. 151, Text 75:I.30-32. The text reads:

bhm qrn
krm . trm . wgbtt
km . ibrm

[102] The consonantal root of אביר ('abyr) is אבר ('abr).

[103] See for example, M. Dahood, Psalms II 51-100: A New Translation With Introduction And Commentary, 1968, *op. cit.*, p. 216; "אביר" in W. L. Holliday (Ed.), A Concise Hebrew And Aramaic Lexicon Of The Old Testament Based Upon The Lexical Work Of Ludwig Koehler And Walter Baumgartner, 1972, Wm. B. Eerdmans Publishing: Grand Rapids (MI) & E. J. Brill: Leiden, p. 2; M. D. Coogan, Stories From Ancient Canaan, 1978, *op. cit.*, pp. 19-20; "אביר" in L. Koehler & W. Baumgartner (Trans. & Ed., M. E. J. Richardson), The Hebrew And Aramaic Lexicon Of The Old Testament, 1994, Volume I, E. J. Brill: Leiden, p. 6.

[104] M. Weinfeld, Deuteronomy 1-11: A New Translation With Introduction And Commentary, 1991, *op. cit.*, p. 425. For more information on bull as a pedestal on which Yahweh was enthroned and similar iconography in the Middle East see W. F. Albright, From The Stone Age To Christianity: Monotheism And The

Historical Process, 1957, Second Edition, The Johns Hopkins Press: Baltimore, p. 299.

[105] C. E. Hayes, "Golden Calf Stories: The Relationship Of Exodus 32 And Deuteronomy 9-10" in H. Najman & J. H. Newman (Eds.), *The Idea Of Biblical Interpretation: Essays In Honor Of James L. Kugel*, 2004, Koninklijke Brill NV, Leiden (The Netherlands), pp. 45-94.

[106] A. Rothkoff, "The Golden Calf", *Encyclopaedia Judaica*, 1971, Volume 7, *Encyclopaedia Judaica* Jerusalem, col. 711; Also see F. M. Cross, *From Epic To Canon: History And Literature In Ancient Israel*, 1998, The Johns Hopkins University Press: Baltimore, p. 45.

At Bethel, Jeroboam restored the bull-iconography, by tradition (preserved in polemical attacks on the Bethel cult) created by Aaron himself at Sinai, a tradition sufficiently archaic and established that it survived the handling of later Aaronid priests in the Priestly Work.

[107] B. Segall, "Notes On The Iconography Of Cosmic Kingship", *The Art Bulletin*, 1956, Volume 38, p. 77.

[108] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, pp. 215-217; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, p. 11.

[109] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 217; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, p. 11.

[110] C. S. Coon, "Southern Arabia, A Problem For The Future", *Papers Of The Peabody Museum Of American Archaeology And Ethnology*, 1943, Volume 20, p. 195; It was reprinted in C. S. Coon, "Southern Arabia, A Problem For The Future", *Annual Report Of The Board Of Regents Of The Smithsonian Institution*, 1944, Publication 3776, p. 399.

[111] *ibid.* Coon says:

The state god of the Minaeans was *Wadd*, that of Katabanians *'Amm*, that of Hadramis *Sin*, and of the Sabaean *Il Mukah*. All were the moon.

[112] "Allah" in E. Sykes, *Everyman's Dictionary Of Non-Classical Mythology*, 1961, J. M. Dent & Sons Ltd: London, E. P. Dutton & Co. Inc.: New York, p.

7. Not surprising, this quote was also used by Robert Morey but in a truncated form without the mention of Semitic *El* used in the Old Testament. See R. Morey, A Reply To Shabbir Ally's Attack On Dr. Robert Morey: An Analysis Of Shabbir Ally's False Accusation And Unsightly Research, n.d., *op. cit.*, p. 5; The truncated quote is again repeated twice in R. A. Morey's Winning The War Against Radical Islam, 2002, *op. cit.*, Appendix, pp. vii and p. 17.

[113] S. D. Ricks, Lexicon Of Inscriptional Qatabanian, 1989, Studia Pohl No. 14, Editrice Pontificio Istituto Biblico: Roma, pp. 10-11.

[114] J. C. Biella, Dictionary Of Old South Arabic: Sabaean Dialect, 1982, Harvard Semitic Studies No. 25, Scholars Press: Chico (CA), p. 15; Also see A. F. L. Beeston, M. A. Ghul, W. W. Müller & J. Ryckmans, Sabaic Dictionary (English-French-Arabic), 1982, Publication Of The University Of Sanaa (Yar), Editions Peeters: Louvain-la-Neuve and Librairie du Liban: Beirut, p. 5.

[115] D. B. Macdonald, "Ilāh" in B. Lewis, V. L. Ménage, Ch. Pellat and J. Schacht (Eds.), Encyclopaedia of Islam (New Edition), 1971, Volume III, E. J. Brill (Leiden) & Luzac & Co. (London), p. 1093.

[116] R. Morey, The Islamic Invasion: Confronting The World's Fastest-Growing Religion, 1992, *op. cit.*, p. 215; *idem.*, The Moon-God Allah In The Archeology Of The Middle East, 1994, *op. cit.*, pp. 7-8.

[117] I. Rabinowitz, "Aramaic Inscriptions Of The Fifth Century B.C.E. From A North-Arab Shrine In Egypt", Journal Of Near Eastern Studies, 1956, Volume 15, pp. 1-9; *idem.*, "Another Aramaic Record Of The North-Arabian Goddess Han-' Ilat", Journal Of Near Eastern Studies, 1959, Volume 18, pp. 154-155.

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[119] H. J. W. Drijvers, "De Matre Inter Leones Sedente: Iconography And Character Of The Arab Goddess Allāt" in M. B. de Boer & T. A. Edridge (Eds.), Hommages À Maarten J. Vermaseren, 1978, Volume 1, E. J. Brill: Leiden, pp. 331-351 and Plates LXIII-LXXV.

[120] Morey seems to think his accuracy of citation is undoubted. In his [radio show](#) "Bob Morey Live", dated 18th December 2003, after being introduced as "the incredible, the intelligent, the incomparable, the in your face", the

self-styled "Dr Bob" states that "If I say its there, its there, unless somebody has removed the there...".

[121] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 217; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, p. 13.

[122] N. A. Newman (Ed.), *The Early Christian-Muslim Dialogue: A Collection Of Documents From The First Three Islamic Centuries (632 - 900 A.D.) Translations With Commentary*, 1993, *Interdisciplinary Biblical Research Institute: Hatfield (PA)*, p. 719.

[123] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 217; *idem.*, *The Moon-God Allah In The Archeology Of The Middle East*, 1994, *op. cit.*, p. 13.

[124] C. E. Farah, *Islam: Beliefs And Observances*, 1970, *Barron's Educational Series, Inc.: Woodbury (NY)*, p. 28.

[125] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 47. An identical mistake is repeated by Morey in his booklet *A Reply To Shabbir Ally's Attack On Dr. Robert Morey: An Analysis Of Shabbir Ally's False Accusation And Unscholarly Research*, n.d., *op. cit.*, p. 7. And again repeated twice in *R. A. Morey's Winning The War Against Radical Islam*, 2002, *op. cit.*, Appendix, p. ix and p. 15.

[126] A. Jeffery (Ed.), *Islam: Muhammad And His Religion*, 1958, *The Library of Liberal Arts - Volume 137, The Bobbs-Merrill Company: New York*, p. 85.

[127] R. Morey, *The Islamic Invasion: Confronting The World's Fastest-Growing Religion*, 1992, *op. cit.*, p. 50.

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[129] R. Morey, *A Reply To Shabbir Ally's Attack On Dr. Robert Morey: An Analysis Of Shabbir Ally's False Accusation And Unscholarly Research*, n.d., *op. cit.*, p. 18; *R. A. Morey, Winning The War Against Radical Islam*, 2002, *op. cit.*, Appendix, p. xxiii and p. 31.

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[131] R. Morey, A Reply To Shabbir Ally's Attack On Dr. Robert Morey: An Analysis Of Shabbir Ally's False Accusation And Unscholarly Research, n. d., *op. cit.*, p. 19; The same statement is repeated twice in R. A. Morey's Winning The War Against Radical Islam, 2002, *op. cit.*, Appendix, p. xxiv and p. 32.

[132] W. Phillips, Qataban And Sheba: Exploring Ancient Kingdoms On The Biblical Spice Routes Of Arabia, 1955, *op. cit.*, p. 69.

[133] R. Morey, A Reply To Shabbir Ally's Attack On Dr. Robert Morey: An Analysis Of Shabbir Ally's False Accusation And Unscholarly Research, n. d., *op. cit.*, pp. 19-20; The is again repeated twice in R. A. Morey's Winning The War Against Radical Islam, 2002, *op. cit.*, Appendix, pp. xxiv-xxv and pp. 32-33.

[134] W. Phillips, Qataban And Sheba: Exploring Ancient Kingdoms On The Biblical Spice Routes Of Arabia, 1955, *op. cit.*, p. 306.

[135] *ibid.*, p. 69.

[136] *ibid.*, p. 204.

[137] R. Brown, "Who Is "Allah"?", International Journal Of Frontier Missions, 2006, Volume 23, No. 2, p. 79.

[138] *ibid.*, pp. 79-80.

[139] *ibid.*, p. 81.

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[142] Y. Natan, Moon-o-theism: Religion Of A War And Moon God Prophet, 2006, Volume I, Edition 1.0, Yoel Natan, p. 347. One cannot help but comment on the infelicity of expression and sheer vulgarity which characterise many parts of this book, in spite of the author's best attempt to shroud his discourse in an academic garb.

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[144] Y. Natan, Moon-o-theism: Religion Of A War And Moon God Prophet, 2006, Volume I, Edition 1.0, *op. cit.*, pp. 346-347.

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[147] *ibid.*, p. 186.

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[154] J. C. Biella, *Dictionary Of Old South Arabic: Sabaean Dialect*, 1982, *op. cit.*, p. 111.

[155] S. C. H. Munro-Hay, "The Coinage Of Shabwa (Hadramawt) and Other Ancient South Arabian Coinage In The National Museum, Aden", Syria, 1992, Volume 68, p. 406; S. C. H. Munro-Hay, "Coins of Ancient South Arabia", Numismatic Chronicle, 1994, Volume 154, p. 199; S. C. H. Munro-Hay, "Coins of Ancient South Arabia II", Numismatic Chronicle, 1996, Volume 156, p. 43.

[156] S. C. H. Munro-Hay, "The Coinage Of Shabwa (Hadramawt) and Other Ancient South Arabian Coinage In The National Museum, Aden", Syria, 1992, *op. cit.*, pp. 414-415; S. C. H. Munro-Hay, "Coins of Ancient South Arabia", Numismatic Chronicle, 1994, *op. cit.*, p. 195, 200; S. C. H. Munro-Hay, "Coins of Ancient South Arabia II", Numismatic Chronicle, 1996, *op. cit.*, p. 45; S. C. H. Munro-Hay, "South Arabian Coins In A Private Collection (PC1996)", Arabian Archaeology And Epigraphy, 1997, Volume 8, p. 235-236; A. Oddy, "Two Putative Coin Hoards From South Arabia", Arabian Archaeology And Epigraphy, 1998, Volume 9, p. 135; J-F. Breton & S. C. H. Munro-Hay, "New Himyaritic coins from Aksum (Ethiopia)", Arabian Archaeology And Epigraphy, 2002, Volume 13, p. 255.

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[162] Y. Natan, *Moon-o-theism: Religion Of A War And Moon God Prophet*, 2006, Volume I, Edition 1.0, *op. cit.*, p. 350.

[163] *ibid.*, p. 352.

[164] *ibid.*

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